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# James Cook Die Reisen

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Die Entdeckung des Erdballs - Die Reisen des Marco Polo, Christoph Kolumbus, Vasco da Gama, Fernando Cortez, Francis Drake, James Cook, Die Eroberung des Nordpols und viel mehr

Die Reisen des James Cook

Das Neunzehnte Jahrhundert

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Changing Contexts, Shifting Meanings

Subject Index of the Modern Books Acquired by the British Museum in the Years ...

Antarctic Bibliography

Migration and Cultural Contact: Germany and Australia

The Bradley Bibliography: Dendrology, pt.1

A Dictionary of Books Relating to America, from Its Discovery to the Present Time

Cook, der Weltumsegler

Entdeckungsfahrten im Pazifik

Georg Forster

Captain Cook

Gemeinnützlichtes englisch-deutsches Phraseologisches Handwörterbuch

Bibliotheca Americana

Geschichte der Reisen die seit Cook an der Nordwest- und Nordost-Küste von Amerika und in dem nördlichsten Amerika selbst von

Meares, Dixon, Portlock, Coxe, Long u.a.m. unternommen worden sind

Dictionary of Books, relating to America, From its Discovery to the Present Time

A Dictionary of Books Relating to America

Annual List of Books Added to the Public Library of Cincinnati

Die Pazifikreisen des James Cook und die Entdeckung anderer Gesellschaften

Bibliographie Antarctique

Dying with an Enlightening Fall

(Re-)Writing the Radical

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James Cook

Geschichte der Reisen, die seit Cook an der Nordwest- und Nordost-Küste von Amerika ... von Meares Dixon ... und anderen unternommen worden sind

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James Cook - Die Reisen

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The Bradley Bibliography: Forestry. 1914

Cook, der Weltumsegler. Leben, Reisen und Ende des Kapitän James Cook, insbesondere Schilderung seiner drei grossen Entdeckungsfahrten, Nebst einem Blick auf die heutigen Zustände der Südsee-Inselwelt ... Mit 120 in den Text gedruckten Abbildungen und fünf Tondruckbildern

*James Cook Die Reisen*

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**LIU RHETT**

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Die Entdeckung des Erdballs - Die Reisen des Marco Polo, Christoph Kolumbus, Vasco da Gama, Fernando Cortez, Francis Drake, James Cook, Die Eroberung des Nordpols und viel mehr  
University of Hawaii Press  
Reprint of the original, first published in 1871.

**Die Reisen des James Cook** Georg Olms Verlag

This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts. In a series of inspiring essays, noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis. The collection marks a turning point in the debate on the conceptualization of tradition. Following a critique of how tradition has been viewed in

terms of dichotomies like authenticity vs. inauthenticity, contributors stake out a novel perspective in which tradition figures as context-bound articulation. This makes it possible to view cultural traditions as resulting from interactions between people—their ideas, actions, and objects—and the ambient contexts. Such interactions are analyzed from the past down to the Oceanian present—with indigenous agency being highlighted. The work focuses first on early encounters, initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries, to clarify how meaningful actions and contexts interrelated in the past. The present-day memories of Pacific Islanders are examined to ask how such memories represent encounters that occurred long ago and how they influenced the social, political, economic, and religious changes that ensued. Next, contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders. Finally, two authorities on Oceania—who themselves move in the intersecting space between anthropology and history—discuss the essays and add their own valuable reflections. With its wealth of illuminating analyses and illustrations, *Changing Contexts, Shifting Meanings* will appeal to students and scholars in the fields of cultural and social anthropology, history, art history, museology, Pacific studies, gender studies, cultural studies, and literary criticism. Contributors: Aletta Biersack, Françoise Douaire-Marsaudon, Bronwen Douglas, David Hanlon, Brigitta Hauser-Schäublin, Peter

Hempenstall, Margaret Jolly, Miriam Kahn, Martha Kaplan, John D. Kelly, Wolfgang Kempf, Gundolf Krüger, Jacquelyn Lewis-Harris, Lamont Lindstrom, Karen Nero, Ton Otto, Anne Salmond, Serge Tcherkézoff, Paul van der Grijp, Toon van Meijl.

**Das Neunzehnte Jahrhundert** GRIN Verlag

*Dying with an Enlightening Fall* is a study of a critical but under-examined moment in German intellectual history. David Pickus encourages readers to discover the connections between the tumultuous events in Poland at the end of the eighteenth century and the critical self-perception of Germany's first generation of truly modern writers. At the same time that the Polish Republic of Nobles was annexed by its neighbors, the German Enlightenment reached its apex. Pickus claims that Poland's manifest failure to adapt to Europe's changing conditions, and its subsequent fall, made Poland a lesson in failure in the eyes of German thinkers. Poland allowed German intellectuals to formulate modern sensibilities; it became a necessary foil, defining what the modern age should be by what it was not.

Lotos University of Chicago Press

The collected essays in *Migration and Cultural Contact: Germany and Australia* investigate historical documents, letters, film, literature and other cultural sources to reveal how each country influenced the culture, intellectual thought and aesthetics of the other from earliest colonial times through to today.

*Changing Contexts, Shifting Meanings* BoD – Books on Demand

With this book Troelstra gives us a superb overview of natural history travel narratives. The well over four thousand detailed entries, ranging over four centuries and all major western European languages, are drawn from a wide range of sources and

include both printed books and periodical contributions.  
*Subject Index of the Modern Books Acquired by the British Museum in the Years ...* Edition Erdmann in der marixverlag GmbH

Studienarbeit aus dem Jahr 2010 im Fachbereich Geowissenschaften / Geographie - Geschichte der Geographie, Note: 1,3, Friedrich-Alexander-Universität Erlangen-Nürnberg (Geographie), Sprache: Deutsch, Abstract: James Cook als Begründer der Kulturgeographie. Diese These soll innerhalb der Arbeit untersucht werden. Dabei wird ein Blick auf Cooks Leben und dessen Reisen geworfen. Wichtiger Bestandteil ist vor allem die nähere Betrachtung der Tagebucheinträge Cooks und ein Vergleich zwischen seinen Aufzeichnungen und dem im 18. Jahrhundert üblichen System Kenntnisse zu klassifizieren.

**Antarctic Bibliography** Cambridge University Press  
 Die Entdeckung der Südsee Kein Seefahrer vor James Cook unternahm so ausgedehnte Reisen, verbrachte so lange Zeiträume ununterbrochen auf See und kehrte mit so umfangreichen Kenntnissen weiter Teile der Erde zurück. Cook war der Navigator, der die weißen Flecken auf der Karte des Pazifischen Ozeans tilgte. Wir lesen heute, über zweihundert Jahre später, seine umfangreichen, sachlich knapp und unprätentiös gehaltenen Logbücher mit Atem raubender Faszination. In der Abfolge einer Fülle bildkräftig geschilderter Eindrücke und Erlebnisse erkennen wir auch die wachsende Erfahrung des Kapitäns in der Führung seiner Schiffe Endeavour, Resolution, Discovery und Adventure und ihrer Mannschaften. In ihrer epochalen Bedeutung, aber auch in ihrer abenteuerlichen Erlebnisfülle können die Reisen James Cooks durchaus in einem

Atemzug mit den Fahrten des Columbus genannt werden.  
*Migration and Cultural Contact: Germany and Australia* Sydney University Press

Reprint of the original, first published in 1871.

*The Bradley Bibliography: Dendrology, pt.1* BRILL

Contains the titles of all histories, travels, voyages, newspapers, periodicals, public documents, etc., printed in English, Russian, German, French, Spanish, etc., relating to, descriptive of, or published in Russian America or Alaska, from 1724 to and including 1924.

**A Dictionary of Books Relating to America, from Its Discovery to the Present Time** McGill-Queen's Press - MQUP

The only English translation of recently edited transcriptions of Kant's lectures on anthropology, given between 1772 and 1789.

Cook, der Weltumsegler Walter de Gruyter

Explore the voyages of James Cook through the artwork, charts, and journals created on the voyage.

*Entdeckungsfahrten im Pazifik* University of Hawaii Press

Captain James Cook (1728-1779) war ein bekannter britischer Seefahrer und Entdecker, der vor allem durch seine Reisen durch den Pazifischen Ozean berühmt wurde. Auf seinen Fahrten entdeckte er zahlreiche Inseln, die er vermaß und kartonierte. William H. G. Kingston erzählt in dem vorliegenden Buch auf sehr spannende Art und Weise das Leben des Capitains Cook und geht im Besonderen auf die drei großen Entdeckungsreisen in den Jahren 1768 bis 1780 ein.

Georg Forster BoD - Books on Demand

Dieses eBook: "Die Entdeckung des Erdballs - Die Reisen des Marco Polo, Christoph Kolumbus, Vasco da Gama, Fernando

Cortez, Francis Drake, James Cook, Die Eroberung des Nordpols und viel mehr" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Wilhelm Cremer (1874-1932) war ein deutscher Schriftsteller und Übersetzer. Er unternahm ausgedehnte Reisen in Europa und nach Übersee. Später lebte er als freier Schriftsteller in Berlin-Steglitz. Vor dem Ersten Weltkrieg veröffentlichte er eine Reihe von Romanen und Erzählbänden. Nach 1918 trat er vor allem als Herausgeber von populären Klassikern und Schullesebücher hervor; daneben übersetzte er zahlreiche Werke aus dem Englischen und Französischen. Inhalt: Altertum und Mittelalter Die Reisen des Marco Polo Christoph Kolumbus Vasco da Gama Fernando Cortez Francisco Pizarro Ferdinand Magalhaes Francis Drake James Cook Naturwissenschaftliche Forschungsreisen Der dunkle Erdteil Im Herzen Asiens Die nordwestliche und nordöstliche Durchfahrt Die Eroberung des Nordpols Die Entschleierung des Südpols Captain Cook Cordova, Alaska : Cordova daily times print The essays in this volume discuss the overlap between philosophical, aesthetic, and political concerns in the 1790s either in the work of individuals or in the transfer of cultural materials across national borders, which tended to entail adaptation and transformation. What emerges is a clearer understanding of the "fate" of the Enlightenment, its radicalization and its "overcoming" in aesthetic and political terms, and of the way in which political "paranoia", generated by the fear of a spreading revolutionary radicalism, facilitated and influenced the cultural transfer of the "radical". The collection will be of interest to scholars in French, German, English, and

comparative studies working on the later 18th century or early 19th century. It is of particular interest to those working on the impact of the French Revolution, those engaged in reception studies, and those researching the interface between political and cultural activities. It is also of key interest to intellectual historians of this period, as well as general historians with an interest in modern conservatism and radicalism.

Gemeinnützlich englisch-deutsches Phraseologisches Handwörterbuch Lexington Books

"Marvelous. . . . Wonderfully imaginative. . . . Sparkling."—Wall Street Journal "Stunning. . . . Read this book: in equal measure it will give you hope and trouble your dreams."—Laura Dassow Walls, author of Henry David Thoreau: A Life and Passage to Cosmos: Alexander von Humboldt's Shaping of America Georg Forster (1754–94) was in many ways self-taught and rarely had two cents to rub together, but he became one of the most dynamic figures of the Enlightenment: a brilliant writer, naturalist, explorer, illustrator, translator—and a revolutionary. Granted the extraordinary opportunity to sail around the world as part of Captain James Cook's fabled crew, Forster touched icebergs, walked the beaches of Tahiti, visited far-flung foreign nations, lived with purported cannibals, and crossed oceans and the equator. Forster recounted the journey in his 1777 book *A Voyage Round the World*, a work of travel and science that not only established Forster as one of the most accomplished stylists of the time—and led some to credit him as the inventor of the literary travel narrative—but also influenced other German trailblazers of scientific and literary writing, most notably Alexander von Humboldt. A superb essayist, Forster made lasting

contributions to our scientific—and especially botanical and ornithological—knowledge of the South Seas. Having witnessed more egalitarian societies in the southern hemisphere, Forster returned after more than three years at sea to a monarchist Europe entering the era of revolution. When, following the French Revolution of 1789, French forces occupied the German city of Mainz, Forster became a leading political actor in the founding of the Republic of Mainz—the first democratic state on German soil. In an age of Kantian reason, Forster privileged experience. He claimed a deep connection between nature and reason, nature and politics, nature and revolution. His politics was radical in its understanding of revolution as a natural phenomenon, and in this often overlooked way his many facets—as voyager, naturalist, and revolutionary—were intertwined. Yet, in the constellation of the Enlightenment’s trailblazing naturalists, scientists, political thinkers, and writers, Forster’s star remains relatively dim today: the Republic of Mainz was crushed, and Forster died in exile in Paris. This book is the source of illumination that Forster’s journey so greatly deserves. Tracing the arc of this unheralded polymath’s short life, Georg Forster explores both his contributions to literature and science and the enduring relationship between nature and politics that threaded through his extraordinary four decades.

*Bibliotheca Americana* e-artnow

This comprehensive, annotated, multivolume bibliography is a record of all printed works touching on some aspect of the political, religious, cultural, or social history of the Hawaiian Islands—from the first printed notice mentioning the Islands (in a German periodical of January 1780) to the beginning of the

twentieth century, when the Islands ceased to be a separate political entity. Volume I covers the period from 1780 to 1830, when exploratory voyages to the northern Pacific had largely concluded and the arrival of improved printing equipment in the Islands resulted in a substantial increase in the number of works printed by the Mission Press in Honolulu. In addition to books and pamphlets, the bibliography includes newspaper and periodical accounts and single sheet publications such as broadsides, circulars, playbills, and handbills because they often contain the only eyewitness or contemporary description of an important event or individual. Entries pertaining to Captain Cook’s Third Voyage dominate the first twenty years of the bibliography. They reflect the profound impact of the voyage on both the Hawaiian culture and on nineteenth-century European thought. Extensive annotations provide a brief summary of approximately 760 published works in the first volume of the bibliography. All known editions of each work are listed, together with the exact title, date of publication, size of the volume, collation of pages, number and type of plates and maps, references, and location of copies. The bibliography will be invaluable to scholars, librarians, rare book sellers, and book collectors within the field of Hawaiiiana.

*Geschichte der Reisen die seit Cook an der Nordwest- und Nordost-Küste von Amerika und in dem nördlichsten Amerika selbst von Meares, Dixon, Portlock, Coxe, Long u.a.m. unternommen worden sind* Sydney : [Council of the Library of New South Wales]

*Dictionary of Books, relating to America, From its Discovery to the Present Time* BoD – Books on Demand

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