
Ensee O Palm Beach Noir

Everybody Had an Ocean
The Godwulf Manuscript
Creatures of Darkness
Demarest Kill
Low Tor
Red Lights
Flashfire
A Book for All Readers
1991 Britannica Book of the Year
Take Me Apart
No Sunscreen for the Dead
Empire of the Sun
More Than They Could Chew
TLA Film and Video Guide 2000-2001
Britannica Book of the Year
Florida Hustle
The Kidnapping Club
Encyclopedia of Film Noir
The Poisonwood Bible
Palm Beach Chic
The Closer You Get
Oil, Paint and Drug Reporter and New York Druggists' Price Current
Jimmy Van Meter's Last Refrain
The Black Jacobins
Samuel French's Basic Catalogue of Plays
Odyssey Works

Arts & Decoration
The Films of Joseph H. Lewis
Bad
Presumed Innocent
A Panorama of American Film Noir (1941-1953)
The Film Lover's Companion
Three Weeks in October
The Advocate
The New York Times Book Review
Film Noir
Contesting Nordicness
The Smiler With The Knife
Miss Lizzie
TLA Video & DVD Guide 2005

Enslavement of Palm Beach Noir

Downloaded from smwitoronto.com by
guest

WESTON WARD

Everybody Had an Ocean Random House

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of

the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

The Godwulf Manuscript Walter de Gruyter GmbH & Co KG

The terms 'Nordic' and 'Scandinavian' are widely used to refer to the politics, society and culture of Denmark, Finland, Iceland, Norway and Sweden. But why have people felt the need to frame things as Nordic and why has the adjective Nordic become so prominent? This book adopts a rhetorical approach, analysing the speech acts which have shaped the meanings of the term. What do the different terms Nordic and Scandinavian have in common, and how have the uses of these terms changed in different historical periods? What accounts for the apparent upsurge in

uses of the rhetoric of Nordicness in the 2010s? Drawing on eight case studies of the uses of Nordic and Scandinavian from the nineteenth century to the present day, the book explores the appeal and the flexibility of the rhetoric of Nordicness, in relation to race, openness, gender equality, food, crime fiction, Nordic co-operation and the Nordic model. Arguing that 'Nordic' and 'Scandinavian' are flexible and contested concepts that have been used in different, often contradictory and inherently political ways, the book suggests that the usage of the term has evolved from a means of creating a cultural community, to forging political co-operation and further to marketing models in politics and popular culture. The rhetorical approach also shows how many of the hallmarks of Nordic political culture, such as the Nordic model, Nordic gender equality or Nordic openness are more recent conceptualisations than usually assumed. As such, the book argues for the need to turn attention away from analysing the different components of Nordicness into studying how, when, and for what purpose different features were made Nordic.

Creatures of Darkness Bold Type Books

A girl's stepmother is murdered, and only Lizzie Borden can find the killer During the summer of 1921, a strange spinster rents the seaside cottage next door to Amanda Burton and her family. The new neighbor dresses in black, does card tricks, and reminisces about a long-ago trip to Paris. Her name is Lizzie Borden, and two decades earlier she was acquitted of one of the most notorious crimes in American history. Although her stepmother warns her to stay away, Amanda has no patience for her father's doughy wife, and befriends their infamous neighbor. When tragedy

strikes the seaside town, Miss Lizzie is the only one who can help. Amanda finds her stepmother hacked to pieces in her blood-soaked bed. The police suspect Miss Borden, but Amanda knows her new friend is innocent. As the township closes ranks, Miss Lizzie and Amanda hunt for the real killer. Guilty or innocent, Lizzie Borden does not go down without a fight.

Demarest Kill New York Review of Books

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

Low Tor Wayne State University Press

Los Angeles in the 1960s gave the world some of the greatest music in rock 'n' roll history: "California Dreamin'" by the Mamas and the Papas, "Mr. Tambourine Man" by the Byrds, and "Good Vibrations" by the Beach Boys, a song that magnificently summarized the joy and beauty of the era in three-and-a-half

minutes. But there was a dark flip side to the fun fun fun of the music, a nexus between naïve young musicians and the fringe elements that exploited the decade's peace-love-and-flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson's ultimate rejection by the music industry likely led to the infamous murders that shocked a nation. *Everybody Had an Ocean* chronicles the migration of the rock 'n' roll business to Southern California and how the artists flourished there. The cast of characters is astonishing—Brian and Dennis Wilson of the Beach Boys, Jan and Dean, eccentric producer Phil Spector, Cass Elliot, Sam Cooke, Ike and Tina Turner, Joni Mitchell, and scores of others—and their stories form a modern epic of the battles between innocence and cynicism and joy and terror. You'll never hear that beautiful music in quite the same way.

Red Lights AK Press

Odyssey Works infiltrates the life of one person at a time to create a customtailored, life-altering performance. It may last for one day or a few months and consists of experiences that blur the boundaries of life and art—is that subway mariachi band, used book of poetry, or meal with a new friend real or a part of the performance? Central to this book is their 2013 performance for Rick Moody, author of *The Ice Storm*. His *Odyssey* lasted four months and included a fake children's book, introducing the themes of his performance, and a cello concert in a

Saskatchewan prairie (which Moody almost missed after being stopped at customs with, suspiciously, no idea why he was traveling to Canada). The book includes Moody's interviews with *Odyssey Works*, an original short story by Amy Hempel, and six proposals for a new theory of making art.

Flashfire Farrar, Straus and Giroux

The TLA Film & Video Guide is the absolutely indispensable guide for the true lover of cinema. By focusing on independent and international films, and avoiding much of the made-for-TV/made-for-cable/made-for-video dreck, this guide offers more comprehensive coverage of the films the reader may actually want to see. It also features: * Over 9,500 films reviewed * Five comprehensive indexes -- by star, director, theme, genre, and country of origin * Over 450 photos * A listing of all the major film awards * A comprehensive selection of International Cinema from over 50 countries From one of the finest names in video retailing and a growing rental chain comes the latest edition of the film & video guide - now expanded to include titles available on DVD - that's perfect for everyone whose taste ranges from *Pulp Fiction* to *Pink Flamingos*, from *Life is Beautiful* to *Valley of the Dolls*.

A Book for All Readers MCD

Beginning with the first film noir, *The Maltese Falcon*, and continuing through the postwar "glory days," which included such films as *Gilda*, *The Big Sleep*, *Dark Passage*, and *The Lady from Shanghai*, Borde and Chaumeton examine the dark sides of American society, film, and literature that made film noir possible, even necessary. *A Panorama of American Film Noir* includes a film noir chronology, a voluminous filmography, a comprehensive index, and a selection of black-and-white

production stills.

1991 Britannica Book of the Year Macmillan

New York Times bestselling author of the Spenser series of crime thrillers—Book 1 in the series “The toughest, funniest, wisest, private eye in the field these days.”—Houston Chronicle Spenser earned his degree in the school of hard knocks, so he is ready when a Boston university hires him to recover a rare, stolen manuscript. He is hardly surprised that his only clue is a radical student with four bullets in his chest. The cops are ready to throw the book at the pretty blond coed whose prints are all over the murder weapon but Spenser knows there are no easy answers. He tackles some very heavy homework and knows that if he doesn't finish his assignment soon, he could end up marked “D”—for dead.

Take Me Apart Overamstel Uitgevers

They had the perfect plan to start a new life together...before it all went horribly wrong. A new twisting novel of psychological suspense from the acclaimed author of *The Girl I Used to Be*. Coworkers Ruby and Harry are in love—but they’re married to other people. They decide to tell their spouses that their marriages are over and to start a new life together. Ruby has wanted to leave her controlling husband for a while, so she tells him she’s leaving and waits at the hotel where she and Harry are to meet. But Harry never shows up. Suddenly, Ruby has lost everything. Harry won’t answer her calls, and she’s fired from her job. She finds a cheap apartment in a run-down part of town, all the while wondering what happened to Harry. Just as Ruby thinks she’s hit rock bottom, strange and menacing things start to happen—someone is sneaking into her apartment, and someone

is following her home late at night—and she is going to have to fight for her survival.

No Sunscreen for the Dead Chicago Review Press

Detective Nigel Strangeways, and his explorer wife Georgia have taken a cottage in the countryside. They are slowly beginning to adjust to a more relaxed way of life when Georgia finds a mysterious locket in their garden and unwittingly sets the couple on a collision course with a power-hungry movement aimed at overthrowing the government. It will take all of Nigel's brilliance and Georgia's bravery if they are to infiltrate the order and unmask the conspirators.

Empire of the Sun University Press of Kentucky

Winner of a 2020-2021 New York City Book Award In a rapidly changing New York, two forces battled for the city's soul: the pro-slavery New Yorkers who kept the illegal slave trade alive and well, and the abolitionists fighting for freedom. We often think of slavery as a southern phenomenon, far removed from the booming cities of the North. But even though slavery had been outlawed in Gotham by the 1830s, Black New Yorkers were not safe. Not only was the city built on the backs of slaves; it was essential in keeping slavery and the slave trade alive. In *The Kidnapping Club*, historian Jonathan Daniel Wells tells the story of the powerful network of judges, lawyers, and police officers who circumvented anti-slavery laws by sanctioning the kidnapping of free and fugitive African Americans. Nicknamed "The New York Kidnapping Club," the group had the tacit support of institutions from Wall Street to Tammany Hall whose wealth depended on the Southern slave and cotton trade. But a small cohort of abolitionists, including Black journalist David Ruggles, organized

tirelessly for the rights of Black New Yorkers, often risking their lives in the process. Taking readers into the bustling streets and ports of America's great Northern metropolis, *The Kidnapping Club* is a dramatic account of the ties between slavery and capitalism, the deeply corrupt roots of policing, and the strength of Black activism.

[More Than They Could Chew](#) Wallflower Press

Jimmy Van Meter spent almost three decades traveling throughout Florida as a prolific singer/songwriter, street-corner busker, and itinerant back-up musician for every Florida music star from Fred Neil, Jerry Jeff Walker, Jimmy Buffett, The Allman Brothers, and Tom Petty. He was an eyewitness to Florida's musical history of the late 20th Century and became unofficially known as Florida's Balladeer and Florida's Musical Laureate. He played almost every waterfront bar in the state, traveling up and down the Florida coastlines on his hand-built barge-canal boat, entertaining regulars, rednecks, drunks, and snowbirds with his Florida-based melodies and poetic lyrics. But now, after a terminal diagnosis, he must find a new home for his beloved twelve year-old son. They travel north in his old van, revisiting friends from the past along the way, in a desperate search to find a suitable home for his soon-to-be-orphaned boy. When he arrives back in his hometown of New City, New York, for their final stop, he finds the perfect "replacement dad" in an old, trusted, childhood friend. He's well-connected, wealthy, secure and stable. But the arrangement comes at a cost; a deadly deal with the devil that makes Jimmy question his life. Is someone who has devoted his life to writing poetic song lyrics about the unique Florida lifestyle and landscape really capable of killing

someone? An unconventional murder story, filled with music and song from an exuberant Florida of days gone by, a suspicious death, and a thoughtful look at how far parents will go to protect their children. *JIMMY VAN METER'S LAST REFRAIN* is a novel of discovery and failed dreams, about a musician toiling through life on the fringes of being "almost famous." He was a forgotten, wanna-be superstar who never made it to fame and fortune. Fifteen years after the murder, his now-adult son has become an award-winning documentary filmmaker and is determined to clear his late father's tarnished name. It's a story with countless touchstones you will recognize and emotional moments you won't forget. A man, his music, his murder. Jimmy's musical odyssey revealed through his son's filmmaking odyssey. Sometimes the "Last Refrain," is all people remember. Contains lyrics for over forty original songs written by Jimmy Van Meter, including his almost-hit ballad, "Long, Slow Waltz off a Short Pier." An murder story that doesn't play by the rules. Not a "Who-dunnit," more of "Why-dunnit" you won't soon forget.

[TLA Film and Video Guide 2000-2001](#) Simon and Schuster

Describing the events and advances of knowledge in 1990, this volume also includes recently revised Encyclopaedia Britannica articles and a Britannica World Data statistical section.

Britannica Book of the Year Citadel Press

In 1980s Florida, an aspiring filmmaker, obsessed with a B-movie scream queen, flees his family's Palm Beach mansion, teams up with an aging con man and his ambitious girlfriend and heads to a film set in the Everglades, only to find himself mired in a swamp of competing cons and hustles. "An irrepressible Florida frolic" Kirkus - starred review "Masterfully crafted and wickedly

funny, Paul Wilborn's delightfully dark, comic adventure glitters with witty dialogue and crisp, clever prose. Wilborn's tale of offbeat outsiders in search, in flight, and in love is an acerbic, delicious treat featuring the magnificent swampland of Florida in all its quirky glory." - Natalie Symons, author of *Lies In Bone*
 "Steeped in 1980s film and horror culture and basking in Palm Beach's neon glow, Paul Wilborn's rollicking ride of a novel - *Florida Hustle* - is fully immersive, wildly entertaining and as authentic as it gets." - Steph Post, author of *Miraculum*, *Lightwood*, *Walk in the Fire*, *Holding Smoke* and *A Tree Born Crooked*

Florida Hustle HarperCollins

Between Parker's 1961 debut and his return in the late 1990s, the whole world of crime changed. Now fake IDs and credit cards had to be purchased from specialists; increasingly sophisticated policing made escape and evasion tougher; and, worst of all, money had gone digital—the days of cash-stuffed payroll trucks were long gone. But cash isn't everything: *Flashfire* and *Firebreak* find Parker going after, respectively, a fortune in jewels and a collection of priceless paintings. In *Flashfire*, Parker's in West Palm Beach, competing with a crew that has an unhealthy love of explosions. When things go sour, Parker finds himself shot and trapped—and forced to rely on a civilian to survive. *Firebreak* takes Parker to a palatial Montana "hunting lodge" where a dot-com millionaire hides a gallery of stolen old masters—which will fetch Parker a pretty penny if his team can just get it past the mansion's tight security. The forests of Montana are an inhospitable place for a heister when well-laid plans fall apart, but no matter how untamed the wilderness, Parker's guaranteed to

be the most dangerous predator around.

The Kidnapping Club Dell

Joseph H. Lewis enjoyed a monumental career in many genres, including film noir and B-movies (with the East Side Kids) as well as an extensive and often overlooked TV career. In *The Films of Joseph H. Lewis*, editor Gary D. Rhodes, PhD. gathers notable scholars from around the globe to examine the full range of Lewis's career. While some studies analyze Lewis's work in different areas, others focus on particular films, ranging from poverty row fare to westerns and "television films." Overall, this collection offers fresh perspectives on Lewis as an auteur, a director responsible for individually unique works as well as a sustained and coherent style. Essays in part 1 investigate the texts and contexts that were important to Lewis's film and television career, as contributors explore his innovative visual style and themes in both mediums. Contributors to part 2 present an array of essays on specific films, including Lewis's remarkable and prescient *Invisible Ghost* and other notable films *My Name Is Julia Ross*, *So Dark the Night*, and *The Big Combo*. Part 3 presents an extended case study of Lewis's most famous and-arguably-most important work, *Gun Crazy*. Contributors take three distinct approaches to the film: in the context of its genre as film noir and modernist and postmodernist film; in its relationship to masculinity and masochism; and in terms of ethos and ethics. *The Films of Joseph H. Lewis* offers a thorough assessment of Lewis's career and also provides insight into film and television making in the 1930s, 40s, and 50s. Scholars of film and television studies and fans of Lewis's work will appreciate this comprehensive collection.

Encyclopedia of Film Noir City Lights Books

A USA Today Bestseller! The Sunshine State's most lovable psychopath, Serge A. Storms, kills it in this zany adventure from the "compulsively irreverent and shockingly funny" (Boston Globe) king of mayhem, New York Times bestselling author Tim Dorsey. Serge and Coleman are back on the road, ready to hit the next stop on their list of obscure and wacky points of interest in the Sunshine State. This time, Serge's interest is drawn to one of the largest retirement villages in the world—also known as the site of an infamous sex scandal between a retiree and her younger beau that rocked the community. What starts out as an innocent quest to observe elders in their natural habitats, sample the local cuisine, and scope out a condo to live out the rest of their golden years, soon becomes a Robin Hood-like crusade to recover the funds of swindled residents. After all, our seniors should be revered and respected—they've heroically fought in wars, garnered priceless wisdom, and they have the best first-hand accounts of bizarre Floridian occurrences only Serge would know about. But as the resident's rally for Serge to seek justice on their behalves, two detectives are hot on the heels of Serge and Coleman's murderous trail. In this epic adventure that jumps between present day and the tumultuous times of the Vietnam

war, mystery fans are in for a witty and deliciously violent delight from the twisted imagination of bestselling author Tim Dorsey.

The Poisonwood Bible Createspace Independent Publishing Platform

A classic and impassioned account of the Haitian Revolution—the first revolution in the Third World and the model for the liberation movements from Africa to Cuba. "One of the seminal texts about the history of slavery and abolition. . . . Provocative and empowering." –The New York Times Book Review This powerful, intensely dramatic book is the definitive account of the Haitian Revolution of 1794-1803, a revolution that began in the wake of the Bastille. It is the story of the French colony of San Domingo, a place where the brutality of master toward slave was legendary. And it is the story of a barely literate slave named Toussaint L'Ouverture, who led the black people of San Domingo in a successful struggle against successive invasions by overwhelming French, Spanish, and English forces and in the process helped form the first independent nation in the Caribbean.

Palm Beach Chic Vintage

Film noir, its directors, actors, histories, and themes, are presented for the student, scholar, and film fan.