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ODOM JORDAN

Expo 58 TAN Books

The first collection of essays to explore the diversity of female identity as it is expressed in the literature of 29 world writers from 15 different countries.

Corridors of Shadow (Galician Wave Book 9) Prestel Pub

The relationship between fiction and historiography in Francoist Spain (1939–1975) is a contentious one. The intricacies of this relationship, in which fiction works to subvert the regime's authority to write the past, are the focus of David K. Herzberger's book. The narrative and rhetorical strategies of historical discourse figure in both the fiction and historiography of postwar Spain. Herzberger analyzes these strategies, identifying the structures and vocabularies they use to frame the past and endow it with particular meanings. He shows how Francoist historians sought to affirm the historical necessity of Franco by linking the regime to a heroic and Christian past, while several types of postwar fiction—such as social realism, the novel of memory, and postmodern novels—created a voice of opposition to this practice. Focusing on the concept of writing history that these opposing strategies convey, Herzberger discloses the layering of truth and meaning that lies at the heart of postwar Spanish narrative from the early 1940s to the fall of Franco. His study clearly reveals how the novel in postwar Spain became a crucial form of dissent from the past as it was conceived and used by the State. Making a decisive intervention in the debate about the ways in which narration determines both the meaning and truth of history and fiction, *Narrating the Past* will be of special interest to students and scholars of the politics, history, and literature of twentieth-century Spain.

The Lemon Table Rodopi

Translation is stigmatized as a form of writing, discouraged by copyright law, deprecated by the academy, exploited by publishers and corporations, governments and religious organizations. Lawrence Venuti exposes what he refers to as the 'scandals of translation' by looking at the relationship between translation and those bodies - corporations, governments, religious organizations, publishers - who need the work of the translator yet marginalize it when it threatens their cultural values. Venuti illustrates his arguments with a wealth of translations from The Bible, the works of Homer, Plato and Wittgenstein, Japanese and West African novels, advertisements and business journalism.

A Niche for Marilyn Viking Childrens Books

Miri and Molly were not always sisters, but thanks to the time-travelling magic of their family's home, they are now twins, and about to start settling down to a normal life when the house unleashes another challenge that sends them back into the past. And this time around they've got twice as much to lose ... Brimming with lovable characters and spine-tingling magic, this book will bring new readers to Annie Barrows' highly acclaimed, wonderfully popular world of twin-inspired

magic.

Text Analysis in Translation Vintage

A teenage boy is sent by his mother to spend a few days in the country as a way of getting him out of trouble. In the town of Auvers-sur-Oise, one hour north of Paris, the boy finds life with his great-aunt unbearable - that is until the arrival of the painter Vincent van Gogh, who has come to escape difficulties in the south. It is the summer of 1890 and already eight months have passed since the boy left his mother. He begins a friendship with the painter, taking him to places he hasn't seen and engaging in conversations that open his eyes to a different way of viewing the world, bringing to an end his turbulent past. He also struggles with the reasons for his mother's disappearance from the town where she grew up and experiences the first embers of romantic love when he develops an interest in the daughter of van Gogh's innkeeper, Adeline. Based on real events, this imaginative story of a teenage boy's friendship with an inspired painter and participation in the events of a provincial town, where he meets the local doctor, a war hero, and railway pointsman, as well as the man who could turn out to be his real father, rushes to its inevitable conclusion like the trains that slice through the countryside on their way to Paris. Marcos Calveiro is one of Galicia's most popular fiction writers with an uncanny ability to identify with the lives of his protagonists. His works have appeared in both the IBBY Honour List and the White Ravens Catalogue of outstanding children's literature and received numerous awards. Other titles in the series Galician Wave include: "Black Air" by Agustin Fernandez Paz, "Dove and Cut Throat" by Fina Casalderrey and "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad.

Fascinated by Languages Mulholland Books

A blissful and baneful litany of human stupidity, from Italian fantastical absurdist Ermanno Cavazzoni A parody of the medieval Lives of the Saints, Ermanno Cavazzoni's Brief Lives of Idiots offers us a perfect month of portraits of idiots drawn from real life, from overly realist writers to fringe-belief obsessives, punctuated every seventh day with a litany of suicides--failed, foolish or fatal to others. This roll call extends the ridiculous to melancholic extremes, introducing us to such exemplary fools as the father and husband unable to recognize his own family, the Marxist convinced that Christ was an extraterrestrial, the would-be saint who finds a private martyrdom through the torturous confinement of a pair of ill-fitting leather oxfords and the man who failed to realize that he had spent two years in a concentration camp. This is a display of myriad idiocy, discovered and achieved by hook or by crook, be it through paranoia, misapplied methodology, religious hallucination or relentless diarrhea. But Cavazzoni engages in neither finger pointing nor celebration. If saints can be counted, idiots cannot: idiocy is ultimately the human condition. Ermanno Cavazzoni (born 1947) is the award-winning author of many fantastic and absurd tales. He is a professor at the University of Bologna and a member of the literary group OpLePo, an Italian spin-off of the OuLiPo.

O xardineiro dos ingleses Duke University Press

A brilliant weave of personal involvement, vivid biography and political insight, *Koba the Dread* is the successor to Martin Amis's award-winning memoir, *Experience*. *Koba the Dread* captures the

appeal of one of the most powerful belief systems of the 20th century — one that spread through the world, both captivating it and staining it red. It addresses itself to the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between the personal beginnings and the personal ending, Amis gives us perhaps the best one-hundred pages ever written about Stalin: Koba the Dread, Iosif the Terrible. The author's father, Kingsley Amis, though later reactionary in tendency, was a "Comintern dogsbody" (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, our leading Sovietologist whose book of 1968, *The Great Terror*, was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere "statistic." Koba the Dread, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism.

Towards a General Theory of Translational Action Cambridge University Press

Nick Corey is a terrible sheriff on purpose. He doesn't solve problems, enforce rules or arrest criminals. He knows that nobody in tiny Potts County actually wants to follow the law and he is perfectly content lazing about, eating five meals a day, and sleeping with all the eligible women. Still, Nick has some very complex problems to deal with. Two local pimps have been sassing him, ruining his already tattered reputation. His girlfriend Rose is being terrorized by her husband. And then, there's his wife and her brother Lenny who won't stop troubling Nick's already stressed mind. Are they a little too close for a brother and a sister? With an election coming up, Nick needs to fix his problems and fast. Because the one thing Nick does know is that he will do anything to stay sheriff. Because, as it turns out, Sheriff Nick Corey is not nearly as dumb as he seems. In *Pop. 1280*, widely regarded as a classic of mid-20th century crime, Thompson offers up one of his best, in a tale of lust, murder, and betrayal in the Deep South that was the basis for the critically acclaimed French film *Coup de Torchon*.

Narrating the Past Vintage

Miri is the non-twin child in a family with two sets of them--older brothers and younger sisters. The family has just moved to an old farmhouse in a new town, where the only good thing seems to be Miri's ten-sided attic bedroom. But when Miri gets sent to her room after accidentally bashing her big brother on the head with a shovel, she finds herself in the same room . . . only not quite. Without meaning to, she has found a way to travel back in time to 1935 where she discovers Molly, a girl her own age very much in need of a loving family. A highly satisfying classic-in-the-making full of spine-tingling moments, this is a delightful time-travel novel for the whole family.

Wounded Wind Routledge

Keenly anticipated by art historians throughout the world, this comprehensive study is dedicated to the work of Robert Campin, who, along with van Eyck, is considered the founder of the Netherlandish school of painting of the Early Renaissance.

Translating as a Purposeful Activity Greenwood Publishing Group

A replacement of the author's well-known book on Translation Theory, *In Search of a Theory of Translation* (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical

and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour □ in the appropriate cultural setup; textual components □ in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

Spilt Milk Routledge

"I cannot imagine a better guide to the transition between school and undergraduate geography than this short, informative and confidently-argued book. Written without fuss but based on solid learning and clear thinking, it tackles head-on a question many professional academic geographers would rather avoid." - Alisdair Rogers, University of Oxford "A beautiful little book that helps to introduce the core concepts of geography and provides an ideal framework for relating other fields of knowledge and academia." - Stefan Zimmermann, University of Osnabruck *What is Geography?* Geography is a fundamental fascination with, and a crucial method for, understanding the way the world works. This text offers readers a short and highly accessible account of the ideas and concepts constituting geography. Drawing out the key themes that define the subject, *What is Geography?* demonstrates how and why these themes - like environment and geopolitics- are of fundamental importance. Including discussion of both the human and the natural realms, the text looks at key themes like environment, space, and place - as well as geography's methods and the history of the discipline. Introductory but not simplified, *What is Geography?* will provide students with the ability to understand the history and context of the subject without any prior knowledge. Designed as a key transitional text for students entering undergraduate courses, this book will be of interest to all readers interested in and intrigued by the "geographical imagination".

Memlinc Bloomsbury Publishing USA

An English public employee becomes embroiled in a Soviet plot while he oversees the construction of an authentic British pub being showcased at the 1958 World's Fair in Brussels. By the author of *The Winshaw Legacy*. 10,000 first printing.

Magic in the Mix John Benjamins Publishing

Disgust has a strong claim to be a distinctively human emotion. But what is it to be disgusting? What unifies the class of disgusting things? Colin McGinn sets out to analyze the content of disgust, arguing that life and death are implicit in its meaning. Disgust is a kind of philosophical emotion, reflecting the human attitude to the biological world. Yet it is an emotion we strive to repress. It may have initially arisen as a method of curbing voracious human desire, which itself results from our powerful imagination. Because we feel disgust towards ourselves as a species, we are placed in a fraught emotional predicament: we admire ourselves for our achievements, but we also experience revulsion at our necessary organic nature. We are subject to an affective split. Death involves the

disgusting, in the shape of the rotting corpse, and our complex attitudes towards death feed into our feelings of disgust. We are beings with a "disgust consciousness", unlike animals and gods-and we cannot shake our self-ambivalence. Existentialism and psychoanalysis sought a general theory of human emotion; this book seeks to replace them with a theory in which our primary mode of feeling centers around disgust. *The Meaning of Disgust* is an original study of a fascinating but neglected subject, which attempts to tell the disturbing truth about the human condition.

Pop. 1280 Peter Owen Publishers

Language in Social Life is a major series which highlights the importance of language to an understanding of issues of social and professional concern. It will be of practical relevance to all those wanting to understand how the ways we communicate both influence and are influenced by the structures and forces of contemporary social institutions. In all modern societies individuals are subject to tests, whether to enter educational programs, to pass from one level to the next or to grant certificates to practice. Yet, tests are powerful tools which are often introduced in undemocratic and unethical ways as disciplinary tools for carrying out various policy agendas. Tests can be detrimental to people's lives as they are capable of affecting and defining the knowledge and behaviour of those who are being tested. *The Power of Tests* applies a critical perspective of language tests by examining their uses and consequences in education and society and by viewing tests not as isolated events but rather as embedded in social, educational and political contexts. The book is divided into four parts: the first part establishes the power of tests through echoing the voices of test takers, describing the features of the power of tests, and the temptations that tests offer to bureaucrats who use them for power and control. The second part reports on studies that provide empirical evidence about intentions and effects of a number of large scale language tests. The third part interprets the results by examining their consequences on education and society, arriving at a model of tests' use. The final section of the book offers strategies for controlling and minimising the misuses of tests by introducing the notion of Critical Language Testing which calls for the examination of the consequences and misuses of tests, monitoring of power and pointing to their unethical uses. It also provides a comprehensive discussion of the responsibilities of language testers, including a new Code of Ethics, as well as strategies for guarding and protecting the rights of test takers.

Numeralia Open Road Media

This is the first English translation of the seminal book by Katharina Reiß and Hans Vermeer, *Grundlegung einer allgemeinen Translationstheorie*, first published in 1984. The first part of the book was written by Vermeer and explains the theoretical foundations and basic principles of skopos theory as a general theory of translation and interpreting or 'translational action', whereas the second part, penned by Katharina Reiß, seeks to integrate her text-typological approach, first presented in 1971, as a 'specific theory' that focuses on those cases in which the skopos requires equivalence of functions between the source and target texts. Almost 30 years after it first appeared, this key publication is now finally accessible to the next generations of translation scholars. In her translation, Christiane Nord attempts to put skopos theory and her own concept of 'function plus loyalty' to the test, by producing a comprehensible, acceptable text for a rather heterogeneous audience of English-speaking students and scholars all over the world, at the same

time as acting as a loyal intermediary for the authors, to whom she feels deeply indebted as a former student and colleague.

J.R.R. Tolkien and His Literary Resonances Bloomsbury Publishing

Premio García Barros 2017. Premio San Clemente 2018 Vilagarcía, principios do século XX. O destino dos mariñeiros ingleses e alemáns crúzase coas arelas de liberdade dunha moza que intenta ceibarse das estreitezas e ataduras da Galicia daquel tempo. Moitos anos despois, no Cemiterio dos Ingleses só queda unha tumba anónima, a número un. Alí agarda o misterio final, o dese sartego e o seu descoñecido ocupante. O enigma que arrodea a vida de Delia Cores e do seu fillo Edelmiro, o xardineiro dos ingleses. Cunha prosa áxil, protagonistas de carne e óso, e unha trama que zigzaguea entre os principais acontecementos históricos europeos, Marcos Calveiro consegue a súa obra máis lograda, de lectura apaixonante e chea de sucesos inesperados. Unha novela sobre a busca de liberdade. Sobre a xustiza e a capacidade para enfrontarse ao fado da historia.

Clina Routledge

Text Analysis in Translation has become a classic in Translation Studies. Based on a functional approach to translation and indebted to pragmatic text linguistics, it suggests a model for translation-oriented source-text analysis applicable to all text types and genres independent of the language and culture pairs involved. Part 1 of the study presents the theoretical framework on which the model is based, and surveys the various concepts of translation theory and text linguistics. Part 2 describes the role and scope of source-text analysis in the translation process and explains why the model is relevant to translation. Part 3 presents a detailed study of the extratextual and intratextual factors and their interaction in the text, using numerous examples from all areas of professional translation. Part 4 discusses the applications of the model to translator training, placing particular emphasis on the selection of material for translation classes, grading the difficulty of translation tasks, and translation quality assessment. The book concludes with the practical analysis of a number of texts and their translations, taking into account various text types and several languages (German, English, Spanish, French, Italian, Portuguese, and Dutch).

Goodbye Without Leaving Routledge

Clara Soutelo is a sixteen-year-old girl who spends her summers in the town of Vilarelle in Galicia. She descends from a well-to-do family that was on the winning side in Spain's Civil War and that occupies the manor house in Vilarelle. All the local families look up to them, and Clara has taken this attitude for granted. That is until the summer of 1995, when a skeleton is discovered in the manor house during restoration work. It has been walled up for many years, perhaps since the time of the Civil War, and the skull has a bullet hole. Clara also discovers a ring bearing the initial "R." What is the identity of the victim, and who wielded the murder weapon? The search for the discovery of the truth will lead Clara into her family's inglorious past through the witness of the town's inhabitants, and will also sow the seeds of romance between her and a young mechanic by the name of Miguel, descendant of the bookbinder Ishmael, with whom she shares the secret pleasure of reading. Other titles in the series Galician Wave include: "Heart of Jupiter" by Leticia Costas, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey.

Vile Verses Jacana Media

Victor Moldes is an outstanding psychiatry student, looking to test his knowledge on patients. He is given a job at the prestigious Beira Verde Clinic in Galicia, near the Portuguese border, and handed a patient, Laura Novo, who is capable only of writing her name on blank sheets of paper. Slowly he draws her out of herself and she agrees to tell him her story, how she left Madrid in order to work on her thesis and escape a difficult relationship that was going nowhere. Her return to the land where she grew up, to stay in a guest house run by a schoolteacher she had fallen passionately in love with when she was a teenager, has fatal consequences. Her presence in the remote area of Terra Cha awakens the Great Beast, who up until that moment had been slumbering in the depths of the earth.

Once awake, the Great Beast has one year to achieve its objective. Dr Moldes finds himself drawn into a conflict he is barely able to understand, let alone control, and, having finally pieced together the fragments of the narrative, he is in a race against time to save his patient. Agustin Fernandez Paz is Galicia's best-selling children's author. He has been nominated for both the Hans Christian Andersen Award and the Astrid Lindgren Memorial Award. In 2008 his book of stories "Nothing Really Matters in Life More Than Love" won the Spanish National Prize for Literature. Other titles in the series Galician Wave include: "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad.