

---

# Maisons D Artistes

---

De Stijl and Dutch Modernism  
Mapping Degas  
Maison d'artiste, maison-musée  
Les Grossesses Et Les Enfants en Astrologie-2  
The Twentieth Century  
Coup d'œil historique et médical sur Bicêtre (Maison d'aliénés).  
Writers' Houses and the Making of Memory  
Le Corbusier - Œuvre complète Volume 7: 1957-1965  
The Nineteenth Century and After  
Le Corbusier - Œuvre complète Volume 4: 1938-1946  
Études historiques, morales et statistiques sur l'horlogerie en Franche-Comté  
Treaty Series 1587  
Annales Suisses de Musicologie  
Maisons d'artistes  
Joris-Karl Huysmans  
Le guide des maisons d'artistes et d'écrivains en région parisienne  
Focus on Culture  
Nouvelle Revue de Hongrie  
Le Theatre  
Decorative Games  
A Real Van Gogh  
Histoire Des Trois Derniers Princes de la Maison de Condé  
Les Fauves  
Photojournalism and the Origins of the French Writer House Museum (1881-1914)  
Maisons d'artistes  
Provenance and Early Cinema  
Code-manuel des artistes dramatiques et des artistes musiciens, ouvrage dans lequel sont exposés méthodiquement leurs obligations et leurs droits respectifs, etc  
The Studio  
Art Et Architecture Au Canada  
De maisons d'artistes en maisons d'artistes  
Le Corbusier - Œuvre complète Volume 1: 1910-1929  
Paris 1900  
Maisons d'artistes  
Sessional Papers  
Eileen Gray  
Les Almanachs Français: Bibliographie-iconographie  
Le Corbusier - Œuvre complète Volume 8: 1965-1969  
Contemporary African Cultural Productions  
The Artist and His Critic Stripped Bare  
Maison D'Artiste: An Unfinished Icon by de Stijl

**BAUTISTA BRYAN**

*De Stijl and Dutch Modernism* Birkhäuser  
This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

*Mapping Degas* Indiana University Press  
Tous, à un moment, nous font rêver, nous font vivre, nous transcendent. Artistes, ils vivent avec nous. Mais où demeurent-ils ? Que ce soit la maison qu'ils habitent Un lieu qu'ils ont habité le temps d'une représentation Voir l'oeuvre, par eux, habitée. Peintres, écrivains, musiciens, poètes, architectes, paysagistes tous laissent une odeur de leur passage. Ce sont ces lieux que Bruno Fortuner aime à peindre Jusque dans les méandres des architectures de leurs âmes en posant sur l'aquarelle, un texte qui prend des chemins de traverse, pour aller au plus près de ce qu'ils ont fait résonner en lui. 40 évocations de ces artistes dans leurs maisons pour réveiller nos souvenirs, Nos amours à jamais silencieuses Nos madeleines que l'on croyait perdues.

*Maison d'artiste, maison-musée*  
Birkhäuser

Remnants of early films often have a story to tell. As material artifacts, these film fragments are central to cinema history, perhaps more than ever in our digital age of easy copying and sharing. If a digital copy is previewed before preservation or is shared with a researcher outside the purview of a film

archive, knowledge about how the artifact was collected, circulated, and repurposed threatens to become obscured. When the question of origin is overlooked, the story can be lost. Concerned contributors in *Provenance and Early Cinema* challenge scholars digging through film archives to ask, "How did these moving images get here for me to see them?" This volume, which features the conference proceedings from Domitor, the International Society for the Study of Early Cinema, 2018, questions preservation, attribution, and patterns of reuse in order to explore singular artifacts with long and circuitous lives.

**Les Grossesses Et Les Enfants en Astrologie-2** Nai010 Publishers

The New Art History and the Impressionist canon seem to have successfully claimed Edgar Degas as a misogynist, rabid nationalist and misanthrope whose art was both masterly and experimental. By analysing Degas's approach to space and his self-fashioning attitude towards identity within the ambiguities of the political and artistic culture of nineteenth-century France, this book questions the characterisation of Degas as a right-wing Frenchman and artist, and will change the way in which Degas is thought about today.

*The Twentieth Century* Routledge  
The name *De Stijl*, title of a magazine founded in the Netherlands in 1917, is now used to identify the abstract art and functional architecture of its major contributors: Mondrian, Van Doesburg, Van der Leek, Oud, Wils and Rietveld. *De Stijl* achieved international acclaim by the end of the 1920s and its paintings, buildings and furniture made fundamental contributions to the modern movement. This book is the first to

emphasize the local context of De Stijl and explore its relationship to the distinctive character of Dutch modernism. It examines how the debates concerning abstraction in painting and spatiality in architecture were intimately connected to contemporary developments in the fields of urban planning, advertising, interior design and exhibition design. The book describes the interaction between the world of mass culture and the fine arts. *Coup d'œil historique et médical sur Bicêtre (Maison d'aliénés)*. Getty Publications

All over Africa, an explosion in cultural productions of various genres is in evidence. Whether in relation to music, song and dance, drama, poetry, film, documentaries, photography, cartoons, fine arts, novels and short stories, essays, and (auto)biography; the continent is experiencing a robust outpouring of creative power that is as remarkable for its originality as its all-round diversity. Beginning from the late 1970s and early 1980s, the African continent has experienced the longest and deepest economic crises than at any other time since the period after the Second World War. Interestingly however, while practically every indicator of economic development was declining in nominal and/ or real terms for most aspects of the continent, cultural productions were on the increase. Out of adversity, the creative genius of the African produced cultural forms that at once spoke to crises and sought to transcend them. The current climate of cultural pluralism that has been produced in no small part by globalization has not been accompanied by an adequate pluralism of ideas on what culture is, and/or should be; nor informed by an equal claim to the

production of the cultural packaged or not. Globalization has seen to movement and mixture, contact and linkage, interaction and exchange where cultural flows of capital, people, commodities, images and ideologies have meant that the globe has become a space, with new asymmetries, for an increasing intertwining of the lives of people and, consequently, of a greater blurring of normative definitions as well as a place for re-definition, imagined and real. As this book Contemporary African Cultural Productions has done, researching into African culture and cultural productions that derive from it allows us, among other things, to enquire into definitions, explore historical dimensions, and interrogate the political dimensions to presentation and representation. The book therefore offers us an intervention that goes beyond the normative literary and cultural studies main foci of race, difference and identity; notions which, while important in themselves might, without the necessary historicizing and interrogating, result in a discourse that rather re-inscribes the very patterns that necessitate writing against. This book is an invaluable compendium to scholars, researchers, teachers, students and others who specialize on different aspects of African culture and cultural productions, as well as cultural centers and general readers.

### **Writers' Houses and the Making of Memory** Manchester University Press

This book features an extraordinary album of ornament designs by the French architect Gilles-Marie Oppenord (1672?1742). For the first time, this publication reproduces in their initial state the embellishments Oppenord drew over the first French edition of Cesare Ripa's *Iconologia*. In lieu of a

haphazard succession of sketches, it reveals Oppenord's fascinating interplay between text, engraved and drawn images, one patterned on the art of conversation and the linguistic games cultivated in elite Parisian circles.

*Le Corbusier - Œuvre complète Volume 7: 1957-1965* Irish Academic Press  
Robert Lebel, French art critic and collector, was instrumental in rendering Marcel Duchamp's often hermetic life, art, and ideas accessible to a wider public across Europe and the United States, principally with his 1959 publication *Sur Marcel Duchamp*, the first monograph and catalogue raisonné devoted to the artist. Duchamp was a willing partner in the book's creation. In fact, his active participation in both its conception and layout was so substantial that the book is considered part of the artist's oeuvre. But the project took six years to complete. The trials, tribulations, quarrels, and machinations that plagued the production, publication, and publicity of *Sur Marcel Duchamp* are the focus of this correspondence between two lifelong friends. Translated and printed in full together for the first time, and including the original French texts, these letters, postcards, and telegrams from the collection of the Getty Research Institute offer uncensored access to the evolution of the relationship between Lebel and Duchamp from December 1946 to April 1967. They provide valuable information about their daily activities as well as those of friends and colleagues, vital details concerning their various collective projects, and illuminating insights into their thinking about art and life. These documents, witty and sincere, bear witness to the art of friendship and a friendship in art.

#### **The Nineteenth Century and After**

Cambridge Scholars Publishing

Though it was never built, the design for the legendary artist's house *Maison d'Artiste* is one of the key works of the Dutch avant-garde movement *De Stijl*. Created in 1923 by painter Theo van Doesburg and architect Cornelis van Eesteren for *De Stijl*'s first group exhibition, the *Maison d'Artiste* was intended to encapsulate what *De Stijl* aspired to: a new everyday environment achieved through the harmonious fusion of painting and architecture. The scale model presented *De Stijl*'s ideal space for life and work, with a gym, a music room and a studio, as well as living spaces like guest rooms and bathrooms. *Maison d'Artiste: An Unfinished Icon* by *De Stijl* explores the revolutionary cultural importance of the design, its significance for the history of *De Stijl* and its place in a history of the unbuilt architecture of the 20th century.

*Le Corbusier - Œuvre complète Volume 4: 1938-1946* Peter Lang

This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

*Études historiques, morales et statistiques sur l'horlogerie en Franche-Comté* Editions du Chêne

In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages,

together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological order of registration, also provides details about their subsequent history (i.e., participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately.

**Treaty Series 1587** Routledge

Why did writers' private homes become so linked to their work that contemporaries began preserving them as museums? Photojournalism and the Origins of the French Writer House Museum addresses this and other questions by providing an overview of the social forces that brought writers' homes to the forefront of the French imagination at the end of the nineteenth century and the beginning of the twentieth. This study analyzes representations of the apartments and houses of Corneille, Hugo, Balzac, Dumas, Sand, Zola, Loti, Montesquiou, Mallarmé and Proust, among others, arguing that the writer's home became a contested space and an important part of the French patrimony at this time. This is the first book to emphasize the house museum as an essentially modern construct, and to trace the history of ideas leading to its institutionalization in twentieth-century France. The interdisciplinary study also brings new attention to the importance of photojournalism for fin-de-siècle France - and brings to light fascinating and forgotten examples of 'at home' photography by Dornac and Henri Mairé. Elizabeth Emery provides a fresh and compelling perspective on conjunctions between visual, literary, and material cultures.

Annales Suisses de Musicologie Rizzoli

International Publications

A quoi ressemblent les espaces qu'ont élus pour y vivre, et souvent pour y élaborer leur oeuvre, artistes, écrivains, créateurs ? Avec cet ouvrage, vous pénétrerez dans ces lieux souvent secrets, toujours intimes, comme une visite privée. Au fil des pages, vous serez invité chez Aragon et Elsa Triolet, Chateaubriand, Jean Cocteau, Pierre Loti, Stéphane Mallarmé, Claude Monet, Marcel Proust, Jules Verne, Maurice Ravel, Rodin, Jean-Jacques Rousseau, etc. De Giverny à Nohant en passant par Illiers Combray, vous découvrirez des maisons et des jardins de charme, éléments de notre patrimoine d'aujourd'hui.

**Maisons d'artistes** African Books Collective

The renowned and highly influential architect, furniture-maker, interior designer and photographer Eileen Gray was born in Ireland and remained throughout her life an Irishwoman at heart. An elusive figure, her interior world has never before been observed as closely as in this ground-breaking study of her work, philosophy and inner circle of fellow artists. Jennifer Goff expertly blends art history and biography to create a stunning ensemble, offering a clear beacon of light into truly understanding Gray - the woman and the professional. Gray was a self-taught polymath and her work was multi-functional, user-friendly, ready for mass production yet succinctly unique, and her designs show great technical virtuosity. Her expertise in lacquer work and carpet design, often overlooked, is given due attention in this book, as is her fascinating relationship with the architect Le Corbusier and many other compelling and complex relationships. The book also offers rare insights into

Gray's early years as an artist. The primary source material for this book is drawn from the Eileen Gray collection at the National Museum of Ireland and its wealth of documentation, correspondence, personal archives, photographs and oral history.

**Joris-Karl Huysmans** Lulu.com

Discusses French Art Nouveau architecture and interior design and the salutary effect of the 1900 world's fair in Paris

Le guide des maisons d'artistes et d'écrivains en région parisienne

Greenwood Publishing Group

Sociologische studie naar de oorzaken en gevolgen van het afwijzen van een kunstwerk als echt, toegespitst op de discussies rond het werk van Van Gogh.

*Focus on Culture* BRILL

La vie des peintres et sculpteurs occidentaux de 1850 à 1950 à travers la visite d'une quinzaine de maisons qui reflètent leur style, leurs préférences et

leur vision du monde.

**Nouvelle Revue de Hongrie** University of Toronto Press

Identifies and summarizes thousands of books, articles, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

Le Theatre Amsterdam University Press

This exceptional Complete Works edition documents the enormous spectrum in the oeuvre of one of the most influential architects of the 20th Century. Published between 1929 and 1970, in close collaboration with Le Corbusier himself, and frequently reprinted ever since, the eight volumes comprise an exhaustive and singular survey of his work.

*Decorative Games* Rowman & Littlefield

Schweizer Jahrbuch für

Musikwissenschaft. Bd. 28/29

Herausgegeben von der Schweizerischen Musikforschenden Gesellschaft"