

Die Aussergewöhnliche Herausforderung Izuzetni Iz

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MORENO LUCERO

Russia and Ukraine Faber & Faber
 The literary debut of a promising young Russian author from an unknown country, a tale of politics and religion colliding
Images of Imperial Legacy Routledge
 The Soviet Union was hardly the first large, continuous, land-based, multinational empire to collapse in modern times. The USSR itself was, ironically, the direct result of one such demise, that of imperial Russia, which in turn was but one of several other such empires that did not survive the stresses of the times: the Austro-Hungarian Empire of the Habsburgs and the Ottoman Empire. This ambitious and important volume brings together a group of some of the most outstanding scholars in political science, history, and historical sociology to examine the causes of imperial decline and collapse. While they warn against facile comparisons, they also urge us to step back from the immediacy of current events to consider the possible significance of historical precedents. Is imperial decline inevitable, or can a kind of imperial stasis be maintained indefinitely? What role, if any, does the growth of bureaucracies needed to run large and complex political systems of this type play in economic and political stagnation? What is the balance of power" between the centre

and the peripheries, between the dominant nationality and minorities? What coping mechanisms do empires tend to develop and what influence do these have? Is modernization the inexorable source of imperial decline and ultimate collapse? And what resources, including the imperial legacy, are available for political, social, and economic reconstruction in the aftermath of collapse? These are just a few of the tantalizing questions addressed by the contributors to this fascinating and timely volume.

After Empire LIT Verlag Münster
 Publisher description

From Sovietology to Postcoloniality Cambridge University Press

Both Russian and Ukrainian writers have explored the politics of identity in the post-Soviet period, but while the canon of Russian imperial thought is well known, the tradition of resistance - which in the Ukrainian case can be traced as far back as the meeting of the Russian and Ukrainian polities and cultures of the seventeenth century - is much less familiar."--BOOK JACKET.

Empires John Wiley & Sons

"Zanna Sloniowska writes beautifully; with empathy, sensitivity, and with real political impact . . . an important new voice in Polish literature" OLGA TOKARCZUK, Nobel Prize-winning author of *Flights* "Remarkable, a gripping, Lvivian evocation of a city and a family across a long and painful century . . . A novel of life and

survival across the ages" PHILIPPE SANDS, author of *East West Street* Amid the turbulence of 20th century Lviv, meet four generations of women from the same fractious family, living beneath one roof and each striving to find their way across the decades of upheaval in an ever-shifting city. First there is Great-Granma, tiny and terrifying, shaped by a life of exile, hardship and doomed love, now fighting to keep her iron grip on the lives of her daughter, granddaughter and great-granddaughter. Then there is Aba, arthritic but devoted; cowed and despised by her mother, her one chance of happiness thwarted and her hopes of studying painting crushed. Thirdly, Marianna, the brilliant opera star: bold, beautiful and a fearless crusader for Ukrainian independence, who is shot during a demonstration and whose life and martyrdom casts a shadow upon the young life of the fourth and final woman, her daughter. More important even than these four women though is the character of the city of Lviv (or Lwów, or Lvov, depending on the point in history). A city of markets and monuments, streets and spires, where history and the present collide, civilisations clash and stories rise up on every corner. Translated from the Polish by Antonia Lloyd-Jones
The Habsburg Empire Deep Vellum Publishing
 This overview of Empire is from an eminent German scholar working in the field of imperialism. It also discusses the critical debates surrounding Empire by scholars such as Negri, Mann and Ingatjeff.

The Early Modern Ottomans Polity

This book is a narrative history of the Austrian Monarchy from 1790 to its break-up in 1918. Its theme is the hundred year struggle between the venerable dynastic empire which ruled Central Europe, and the new national, political and social forces in conflict with it, and with one another. The author starts with the death of Emperor Joseph II in 1790, the event which he takes as marking the turn of the tide in the struggle between autocracy and centralisation on the one side, and the new forces on the other; but he prefixes his narrative with a brief account of Joseph's own reign, and with a comprehensive picture of the old monarchy on the threshold of the new age. C. A. Macartney takes his subject as comprising the monarchy as a whole, every people, class and province in it. He thus brings and makes intelligible the diversity within the unity, and the unity synthesising the diversity, which give the history of the Austrian Monarchy its special and unique character. The author was long acquainted with the countries and peoples that were once part of the Habsburg Empire and it was this experience, combined with linguistic accomplishments that enabled him to draw on an exceptionally wide range of sources. The result is a work of monumental scholarship written with unique insight and understanding. [The House with the Stained-Glass Window](#) MacLehose Press
Die außergewöhnliche Herausforderung / Izuzetni izazov - aus der Serie Kroatisch leicht Mini-Romane ist ein Lesebuch in Form des

mini Romane und es ist für Kroatisch Lernende vorgesehen. Das Buch enthält die Vokabelliste am Buchende. Level 1: Beginner – Vokabelumfang bis 800 Wörter - von insgesamt 7 Sprachlevels zwischen „Leichter Anfang“ bis „Erstsprache“ Mehr Infos unter: www.kroatisch-leicht.com INHALT: Lukas aus Berlin und Barbara aus Zagreb wohnen seit 3 Jahren in Berlin zusammen und wollen heiraten. Die Hochzeit wird in Zagreb, bei Barbaras Eltern, gefeiert. Die Vorbereitungen zur Hochzeit verlaufen aber mit so interessanten Überraschungen und Wendepunkten, dass sich das junge Paar zum Schluss die Frage stellt: Wollen wir wirklich heiraten?

Die außergewöhnliche Herausforderung / Izuzetni izazov McGill-Queen's Press - MQUP

As people throughout the world react to globalization and revert to nationalism, they are proclaiming distinct cultural identities for themselves. Cultural identity seems to offer a defensive wall against the homogenizing effects of globalization and a framework for nurturing and protecting cultural differences. In this short and provocative book, François Jullien argues that this emphasis on cultural identity is a mistake. Cultures exist in relation to one another and they are constantly mutating and transforming themselves. There is no cultural identity, there are only what Jullien calls 'resources'. Resources are created in a certain space, they are available to all and belong to no one. They are not exclusive, like the values to which we proclaim loyalty;

instead, we deploy them or not, activate them or let them fall by the wayside, and each of us as individuals is responsible for these choices. This conceptual shift requires us to redefine three key terms – the universal, the uniform and the common. Equipped with these concepts, we can rethink the dialogue between cultures in a way that avoids what Jullien sees as the false debate about identity and difference. This powerful critique of the modern shibboleth of cultural identity will appeal to anyone interested in the great social and political questions of our time.

The Logic of Literature Kroatisch-leicht.com

There has been a tendency to view the history of the Balkans as essentially determined by historical legacies. Whether in scholarly literature or in popular discourse, the Ottoman or Habsburg pasts are thought to be accountable for a large variety of phenomena ranging from democratic culture (or the lack thereof) and adaptability to a free market economy to nepotism and the filthiness of public facilities. By contrast, the papers in this volume demonstrate that "legacies" are not unchanging determinants. Instead, they are very much open to constant reinterpretations and re-assessments depending on conditions in the present; they are, in short, as much shaped by the present as they are by the past. (Series: Studien zur Geschichte, Kultur und Gesellschaft Südosteuropas - Vol. 10)

The Mountain and the Wall

There Is No Such Thing as Cultural Identity