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PAGE KELLEY

Alvar Aalto St Martins Press

Painting Beyond Pollock is a captivating account of the history of European and American painting from the mid-20th century onwards. Art historian and critic Morgan Falconer presents an extensively researched piece of writing that explains why painting has surged in popularity since Jackson Pollock and the Abstract Expressionists began painting in the late 1940s–early 1950s. Drawing on both original sources and contemporary scholarship, this bold and richly designed book lavishly illustrates the most important works made beginning in the Post War era. In addition to well-known artists such as Willem de Kooning, Agnes Martin, Alex Katz, Ellsworth Kelly, Marlene Dumas, Gerhard Richter and Brice Marden, Falconer explores the work of contemporary stars such as Cecily Brown, Mark Grotjahn, Elizabeth Peyton, John Currin, Neo Rauch and Mark Bradford as well as up-and-coming artists such as Blink Palermo and Sigmar Polke. Topics include: Things must be pulverized – Abstract Expressionism Wounded Painting – Informel in Europe and Beyond Against Gesture – Geometric Abstraction Witnesses – Post-war Figurative Painting Anti-Tradition – Pop Painting Post-Painting Part I – After Pollock A transcendental, high art – Neo-Expressionism and its Discontents Post-Painting Part II – After Pop New Figuration – Pop Romantics

Ruin and Redemption in Architecture Vitra Design Stiftung

A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Alvar Aalto Rakennustieto Oy

Stepping away from the lights and into the shadows, one adventurous photographer embarks on an underground voyeuristic journey, documenting a curious collection of images that provide a rare and intimate glimpse into a secret, mysterious and sometimes bizarre world. Miniature jungles sprout

and thrive in the rooms of a discarded beachside resort. Filled with curiosities and eccentric furniture, a long forgotten love hotel crumbles away on the outskirts of a small country town. Inside a large snow covered building, a giant taxidermy walrus sits wedged in the corner of a darkened, dust filled room. After years of abandonment, vines and foliage take over from past crowds to engulf roller coasters, carousels and water slides in a swampy amusement park. Rows of stools await more customers as the years pass by in a dilapidated strip club filled with retro treasures. Each with its own unique story to tell, the end result is the presentation of a fascinating realm where one can contemplate Japan's hidden journey from permanence to disposability, composition to decomposition and construction to deconstruction."

Strategies for Sustainable Architecture Carpet Bombing Culture

Un panorama de la création de lampes tous styles, couleurs, formes et tailles confondus.

Dieter Rams: The Complete Works John Wiley & Sons

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in "a remarkably suitable comeliness." While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered "what instrument the architect plays on."

Sun Seekers Phaidon Press

Aalto's often-idealistic reform projects - his Renaissance revival, his rationalistic utopia - his writings as a propagandist during the war years; his comments on his own crucial travels to Italy, the 1939 New York World's Fair, and the "decadence of public buildings"; critiques of building and furniture design - all reveal the progression of ideas and convictions that grew and changed throughout Aalto's life, both reflecting and influencing the course of architecture in the twentieth century.

Alvar Aalto and Greece Independently Published

This book examines the work of three seminal Nordic architects - Alvar Aalto, Jørn Utzon and Sverre Fehn - from a phenomenological perspective, utilising the methodology of 'paradigm' (or 'in the manner of'). Roger Tyrrell explains how the approach of each architect is defined by the three sub-

frames of the paradigm: that of the 'origin' (arche), that of 'revealing' (techne), and that of 'the poetic conjunction', in order to gain a holistic understanding of the experiential or phenomenological predisposition of the three architects. Using this method the author describes the commonalities and distinctive qualities of the architecture and design methods of Aalto, Utzon and Fehn. The final chapter projects the intellectual heritage of the three protagonists into the contemporary world, examining the work of practices from the UK, Norway and the USA that each extend this particular way of making place.

Experiencing Architecture, second edition Skira Paris

Charlotte Perriand (24 October 1903 - 27 October 1999) was a French architect and designer. Her work aimed to create functional living spaces in the belief that better design helps in creating a better society. In her article "L'Art de Vivre" from 1981 she states, "The extension of the art of dwelling is the art of living-living in harmony with man's deepest drives and with his adopted or fabricated environment." Charlotte liked to take her time in a space before starting the design process. Her approach to design includes taking in the site and appreciating it for what it is. Perriand connected with any site she was working with or just visiting she enjoyed the living things and would reminisce on a site that was presumed dead. She is well known for the playful way in which she mixed and superposed materials and styles in most of the furniture she created during her career. Nonetheless, one of the most essential influence on her entire work has been the Japanese craftsmanship that kept on inspiring her.

Alvar Aalto in His Own Words Princeton Architectural Press

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

The Bauhaus: #redefinedesign Van Nostrand Reinhold Company

Designed for anyone with an interest in touring major architectural works, the Guidebooks contain historical and descriptive information on key buildings, and practical information including maps,

directions, addresses, and references for further reading.

Aalto and America Phaidon Press

Design: The Definitive Visual History lays out the complete evolution of design, from its origins in early cultures to the contemporary design -- physical and digital -- of today. This comprehensive volume covers every major design movement, along with the iconic designers and manufacturers who influenced everyday life through the objects and buildings they created. Arranged chronologically, *Design* moves decade-by-decade from the 1850s onward to explore the cultural, social, political, economic, and technological forces in the world at large and shows how these factors influenced movements and styles in design. Gorgeous catalogues of objects demonstrate how design in turn has influenced the everyday life, through architecture, fashion, furniture, ceramics, glassware, lighting, fabrics, electronic equipment, and more. With profiles of famous designers such as Alvar Aalto, Frank Gehry, and Philippe Starck and stunning images of buildings and interiors, *Design: The Definitive Visual History* is a true celebration of classic design across the centuries. Produced in association with the Smithsonian Institution.

A+u 21:03, 606 Princeton Architectural Press

Described by the architectural critic Sigfried Giedion as the "Magus of the North," Alvar Aalto (1898-1976) is the best-known Finnish architect of his generation and a leading proponent of a more human modernism. His buildings such as the Paimio Sanatorium (1933), the legendary Villa Mairea (1939) and the church of the Three Crosses in Vuoksenniska (1958), embody a masterful interplay of organic volumes, forms and materials. From door handles and lighting fixtures to built-in furniture, Aalto frequently designed complete interiors down to the smallest detail. With his plywood chairs, the master builder additionally became one of the most significant designers of the twentieth century. His Savoy Vase represents the quintessential qualities of Finnish and organic design. This richly illustrated book is the first in many years to offer a comprehensive and current overview of Aalto's oeuvre as an architect, designer and urban planner. Ten authors, including the renowned architectural historians Eeva-Liisa Pelkonen and Akos Moravanszky, and MoMA curator Pedro Gadanho, address central aspects of Aalto's work. Particular attention is paid to Aalto's dialogue with important artists of his day, including Laszlo Moholy-Nagy, Jean Arp, Alexander Calder and Fernand Leger, as well as his interest in film, cinema and photography, whose influences on his work are examined here for the first time. The catalogue section presents numerous never-before-seen original drawings and architectural models from the archive of the Alvar Aalto Foundation. This perspective on Aalto is complemented with photographs by Armin Linke, who documented a number of Aalto's buildings anew especially for this publication. As these images demonstrate, Aalto's work is as current and inspiring today as it was at the time of its creation.

Alvar Aalto Summer Homes Vitra Design Stiftung

Summer is when Finland is at its spellbinding best. Emerging from a seven-month long winter, Finns head outdoors to savor the magical light of the all-too-brief Scandinavian summer. Cityscapes give way to pristine lakes, endless forests, and idyllic seaside vistas. The Finnish summer house offers a unique opportunity for their owners to relax, get back intouch with nature, and enjoy outdoor activities such as boating, swimming, and hiking. Not surprisingly, the architecture of the Finnish summer house occupies an almost mythic, even mystical, place in the hearts of their inhabitants as

well as their architects. Indeed, many Finnish architects regard the design of their own summer residence or weekend studio as one of their most important works. For them, the summer house is not only a place to spend leisure time, but also a chance to study specific technical details and experiment with new spatial concepts. *Finnish Summer Houses* presents in detail twenty villas, cottages, and cabins by architects such as Eliel Saarinen, Oiva Kallio, Alvar Aalto, and Juhani Pallasmaa, among many others. Authors Jari and Sirkkaliisa Jetsonen use contemporary photographs, archival images, drawings, and plans to illustrate the diversity found in the designs of Finnish summer residences. From Lars Sonck's *Lasses Villa* (1895), with its traditional farmhouse elements, and Alvar Aalto's *Muuratsalo Experimental House* (1952/54) to Erkki Kairamo's sparse *Villa Aulikki* (1995/2003), which seems to grow out of its landscape, the works in this book are of a highly personal nature; indeed, most of the summer houses are still used by the architect or the families of their children. The very best examples of these fantastic summer homes are collected here, making *Finnish Summer Houses* an inspiration for anyone dreaming about a summer home of their own.

Alvar Aalto Vitra Design

This book is the result of the extension and improvement of the article that, with the same title, was published in issue 38 of June 2017 of the digital journal *BiD: textos universitaris de biblioteconomia i documentació*. This expansion and improvement has consisted in the addition of new sections that complement and deepen the argumentation already expressed in the article, together with the inclusion of new bibliographical references, as well as the presence of an epilogue that, as a kind of philosophical and professional reflection, serves as a conclusion. In addition, a prologue has also been included, by the architect Josep Maria Miró i Gellida -responsible for the Nitidus studios- and who is the author of the future Provincial Public Library of Barcelona, which has yet to be built (and which is one of the oldest and most persistent demands of the librarian collective in Catalonia). As with the publication of the article, the book also aims to establish an evolution in the architecture of libraries throughout the 20th and 21st centuries. This evolution highlights the different transformations that the library buildings have undergone, adapting to different forms, but above all to respond to the different social and cultural realities and also changing characteristics of each period and each historical moment. It proposes an evolution divided into 5 major architectural transformations. For each of these five transformations, one or more paradigmatic libraries from around the world are presented, clearly exemplifying the transformation to which reference is to be made. Each presentation is accompanied by an explanation of its main characteristics in terms of spaces and architecture, to finally argue this decision based on quotations from external sources and also with its own argumentation. It should be noted that quotations from other languages have been translated into Spanish. The result is a chronological and historical evolution that serves to frame and contextualize, ultimately, the fifth and final current transformation of libraries. The book also includes an extensive bibliography that should serve as a starting point for future and new studies on the subject. This book talks about the libraries of the Mancomunitat de Catalunya; of the Stockholm Public Library, the work of Erik Gunnar Asplund; from the Viipuri Library of Alvar Aalto; of the Exeter Library, work of Louis I. Kahn; of the Media Library of Sendai, work of Toyo Ito; from the University Library of Amsterdam, the work of Ira Koers and Roelof Mulders; from the Library of the Art University of Musashino de Sou Fujimoto, among many others.

Alvar Aalto Gingko Press/Inc

Sunshine and nature: California as a beacon of better health Since the mid-19th century, the idea of California has lured many waves of migrants. Here, writer and editor Lyra Kilston explores a less examined attraction: the region's promise of better health. From ailing families seeking a miracle climate cure to iconoclasts and dropouts pursuing a remedy to societal corruption, the abundance of sunshine and untamed nature around the small but growing Los Angeles area offered them refuge and inspiration. In the wild west of medical practice, eclectic nature-cure treatments gained popularity. The source for this trend can be traced to the mountains and cold-water springs of Europe, where early sanatoriums were built to offer the natural cures of sun, air, water and diet; this sanatorium architecture was exported to the West Coast from Central Europe, and began to impact other types of building. *Sun Seekers: The Cure of California* constitutes the second volume of *The Illustrated America* (following 2016's *Old Glory*), Atelier Éditions' ongoing series excavating America's cultural past. Lyra Kilston is a writer and editor focused on architecture, history, design and urbanism. Her work has appeared in *Artforum*, *Los Angeles Review of Books*, *Time*, *Wired* and *Hyperallergic*, among other publications. She was on the curatorial team of *Overdrive: LA Constructs the Future, 1940-1990*, exhibited at the J. Paul Getty Museum and the National Building Museum.

The Eyes of the Skin MIT Press

The first and only monograph to celebrate Ward Bennett, the leading American interior and furniture designer. Ward Bennett (1917-2003) was a leading American designer whose career spanned more than five decades. Born in New York, he left home at thirteen and got his start in the city's garment district. He eventually left the fashion world and began to reinvent himself as the Ward Bennett we know today: designing architecture, interiors, furniture, textiles, and objects, all with his vision for simple form paired with elegant materials. His reputation earned him some of the day's most affluent clients: David Rockefeller and Chase Manhattan Bank, Gianni and Marella Agnelli, Tiffany & Co., and Rolling Stone magazine cofounders and publishers Jann and Jane Wenner, among others. Even after his death, his signature rich minimalism continues to be recognized and awarded. This, the first and only comprehensive monograph covering Bennett's career, brings to life his work through previously unpublished materials, including an interview with Bennett.

Finnish Summer Houses ABRAMS

a+u March issue features Alvar Aalto's houses. 12 works from the 1920s to 1970s are presented with photographs taken by photographer Jari Jetsonen, and texts by architectural historian Sirkkaliisa Jetsonen. In this issue, we approach Aalto's design from the perspective of "materials and details" of each house. Jari Jetsonen's photographs, which capture human lives, reveal the quality of the space and through them we trace the processes of design. In each project, Sirkkaliisa Jetsonen describes its background at the time of construction, such as social situations or design processes, to Aalto's choices of materials and details as a result. The original drawings are provided by the Alvar Aalto Foundation. In addition to the general drawings, a number of detail drawings such as sections of staircases or fireplaces are included in large scales along with photographs.

Living with Charlotte Perriand Phaidon Press

The internationally renowned Finnish architect and designer Alvar Aalto (1898-1976) created several landmarks of modern design in the United States. The first, the Finland Pavilion at the New York

World's Fair in 1939, introduced his pioneering style to the country and established his reputation among his American peers. Subsequent designs produced in the United States marked major turning points in his evolving position as an architect. His commissioned project for the Massachusetts Institute of Technology's Baker House dormitory (completed 1949) features an undulating facade of red brick, a material that references the building's Boston surroundings. Aalto's fan-shaped plan for the Mount Angel Abbey Library (completed 1970) in St. Benedict, Oregon, his consummate exploration of the library type, capitalizes on the local terrain and the use of natural light. Aalto's designs had a lasting impact on American modernism, but his experiences in America also profoundly influenced his own stylistic development. *Aalto and America* is a detailed survey of this beneficial relationship, with contributions by fifteen international experts who explore these key designs in relation to larger themes in international politics, architectural culture, housing research, and modern criticism and design.

The Alvar Aalto Guide Taylor & Francis

Alvar Aalto (1898-1976) is the most prestigious Finnish architect of the last century, and the father of Nordic Modernism. He once said, "God created paper for the purpose of drawing architecture on it. Everything else is at least for me an abuse of paper." In the U.S. Aalto's critical reception began with his design for the Finnish Pavilion at the 1939 World Fair in New York: Frank Lloyd Wright described it as a "work of genius." After World War II, Aalto also designed MIT's student dormitory. Prior to this, the architect's Paimio Sanatorium (1929) and Viipuri Library (1935), both in Finland, had already attracted international praise. He was also an outstanding town planner, painter and

sculptor. Aalto's Modernism entailed the use of natural materials, warm colors, and undulating lines, and he is considered an important early exponent of Organic Design as a result. Of his design work outside of architecture, Aalto's vases, lamps, glassware and laminated bent-plywood furniture (pioneered and produced through the design company he co-founded, Artek) are equally esteemed. Iconic pieces include the Savoy Vase, the Paimio Chair and the Beehive Lamp. This monograph on Aalto's highly collectible furniture designs expands our understanding of the diverse abilities of this influential architect/designer.

Alvar Aalto Atelier Additions

Alvar Aalto was concerned about the social aspect in all building. This was particularly evident in his residential architecture: and this already early in his career involved creating innovative solutions. One such innovation was a stair-less house type, closely set on ground level, and where the advantages of both multistorey housing and the immediate connection to nature are brought together. At the same time, he developed in his apartment block and student dormitory designs a balance between communal and private spaces, what one could call the "city and the streets" inside the building. *Alvar Aalto Apartments* opens views into Aalto's ideals about dwelling. The internal organisation of an apartment, the relationship of the home to the outside world, the movement from one space to another and the "city on the hill" were all issues of importance in Aalto's deliberations, as he tried to solve the problematics of dwelling. The book presents ten apartment blocks and two student dormitories by Aalto built in Finland, Sweden, Germany, Switzerland and the United States, from the 1920s to the end of the 1960s.