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The Pseudoscience Wars

The Cambridge Handbook of Immunities and International Law
History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 3. Teilband
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Cyclopedia of Music & Musicians
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Disintegration and integration in East-Central Europe, 1919-post-1989
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My Memoirs
Inventing Luxembourg
The Complete Works of Count Tolstoy
Literary Translation, Reception, and Transfer

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Memory in Literature Walter de Gruyter GmbH & Co KG

This book is the first monographic study of Tadeusz Baird - one of the greatest Polish composers of the second half of the 20th century. The study is an extensive, monographic representation of the composer's work and concepts in their stylistic, cultural, and esthetic contexts.

Scientific Babel Springer

In this volume, based on a colloquium at the Faculty of European Studies, Babes-Bolyai University, in Cluj-Napoca, the integration of former member states of the Soviet bloc into the European

Union is discussed in its broad historical context. 30 scholars are providing a comprehensive insight into the state of integration of East-Central European countries.

Devotion to the Sorrowful Mother Walter de Gruyter

Properly analyzed, the collective mythological and religious writings of humanity reveal that around 1500 BC, a comet swept perilously close to Earth, triggering widespread natural disasters and threatening the destruction of all life before settling into solar orbit as Venus, our nearest planetary neighbor. Sound implausible? Well, from 1950 until the late 1970s, a huge number of people begged to differ, as they devoured Immanuel Velikovsky's major best-seller, *Worlds in Collision*, insisting that perhaps this polymathic thinker held the key to a new science and a new history. Scientists, on the other hand, assaulted

Velikovsky's book, his followers, and his press mercilessly from the get-go. In *The Pseudoscience Wars*, Michael D. Gordin resurrects the largely forgotten figure of Velikovsky and uses his strange career and surprisingly influential writings to explore the changing definitions of the line that separates legitimate scientific inquiry from what is deemed bunk, and to show how vital this question remains to us today. Drawing on a wealth of previously unpublished material from Velikovsky's personal archives, Gordin presents a behind-the-scenes history of the writer's career, from his initial burst of success through his growing influence on the counterculture, heated public battles with such luminaries as Carl Sagan, and eventual eclipse. Along the way, he offers fascinating glimpses into the histories and effects of other fringe doctrines, including creationism, Lysenkoism, parapsychology, and more—all of which have surprising connections to Velikovsky's theories. Science today is hardly universally secure, and scientists seem themselves beset by critics, denialists, and those they label "pseudoscientists"—as seen all too clearly in battles over evolution and climate change. *The Pseudoscience Wars* simultaneously reveals the surprising Cold War roots of our contemporary dilemma and points readers to a different approach to drawing the line between knowledge and nonsense.

An Approach to Translation Criticism G. S. G. & Associates, Incorporated

Catholic polemical works, and their portrayal of Protestants in print in particular, are the central focus of this work. In contrast with Germany, French Catholics used printing effectively and aggressively to promote the Catholic cause. In seeking to explain

why France remained a Catholic country, the French Catholic response must be taken into account. Rather than confront the Reformation on its own terms, the Catholic reaction concentrated on discrediting the Protestant cause in the eyes of the Catholic majority. This book aims to contribute to the ongoing debate over the nature of the French Wars of Religion, to explain why they were so violent and why they engaged the loyalties of such a large portion of the population. This study also provides an example of the successful defence of catholicism developed independently and in advance of Tridentine reform which is of wider significance for the history of the Reformation in Europe.

Europa! Europa? BoD - Books on Demand

Carnival time was drawing near, and the suggestion Bocage had made that I should give a ball spread abroad throughout the artist world, and was flung back at me on all sides. One of the first difficulties which arose was the question of the smallness of my lodgings--my rooms comprised a dining-room, sitting-room, bedroom and study, which, however adequate in size for a dwelling, were too limited for a party. A ball, given by me, necessitated three or four hundred invitations; and how could I have three or four hundred people in a dining-room, drawing-room, bedroom and study? Happily I bethought myself of a set of four rooms on the same landing, not only empty, but still void of all decoration--except for the mirrors above the chimney-pieces, and the blue-grey paper which covered the walls. I asked the landlord's permission to use this set of rooms for the purpose of the ball I intended to give. It was granted me. Next came the question of decorating the rooms. This was the business of my artist friends.

My Memoirs Getty Publications

Using case-studies and biographies, the author examines women's mysticism in 16th- and 17th-century Spain and investigates the spiritual forces that provided women with a way to transcend the control of the male-dominated Catholic Church.

Paul Lévy and Maurice Fréchet John Benjamins Publishing
The grand duchy of Luxembourg is a showcase example for the constructed nature of national identities. This book explores this construction process from the nineteenth to the twenty-first century, focusing on representations of the past, space and language.

My Memoirs University of Chicago Press

This book is the sixth volume of Dumas' self-written memoirs. Volume six covers Dumas' life from 1832 to 1833.

Secret Societies and Subversive Movements Univ of California Press

This new series presents original scholarly and essayistic work addressing the central status of literature in and for the human sciences. At stake in the monographs and essay collections are paradigms of literary forms for thinking the human sciences: the knowledge involved in a literary work; how modes of reading and writing shape and depend on an epoch or area of thinking; literature's affinities and points of resistance to what we call the humanities and the sciences. In other words, the series examines how literature works with and upon philosophy, rhetoric, technology, anthropology, sociology, statistics, economics, history, experimental science, mathematics etc. Paradigms is primarily concerned with German letters, but also includes its European and comparative literary contexts. All volumes will be

published in English and are first reviewed by the series editors followed by a peer review from two academics in the particular area of specialization. Two to four volumes are planned annually. Editors Riger Campe (Yale University, New Haven CT) Paul Fleming (Cornell University, Ithaca NY) Editorial Board Eva Geulen (Zentrum für Literatur- und Kulturforschung, Berlin) Riger Gerner (Queen Mary, University of London) Barbara Hahn (Vanderbilt University) Daniel Heller-Roazen (Princeton University) Helmut Müller-Sievers (University of Colorado at Boulder) William Rasch (Indiana University, Bloomington) Joseph Vogl (Humboldt University, Berlin) Elisabeth Weber (University of California, Santa Barbara) Submission Format The series accepts monographs and edited volumes, if they systematically approach a specific topic and show a high level of coherence and focus. Please submit an abstract and table of contents with narrative description of each chapter (4-5 pages total, single-spaced) as well as a CV along with the complete manuscript. Only complete manuscripts can be evaluated. In exceptional cases, abstracts or outlines can be submitted to discuss the general fit of a book with the series' editors. Please understand that a final commitment for publication can only be reached on the basis of a complete manuscript. Manuscripts should have a minimum length of circa 200 pages (approximately 500,000 characters including spaces). Please submit your abstract, table of contents, and CV as one file; the complete manuscript as a second file to Dr. Manuela Gerlof: manuela.gerlof@degruyter.com.

Medium-term Plan, 1994 - 1998 Lulu Press, Inc

Lance Hewson's book on translation criticism sets out to examine ways in which a literary text may be explored as a translation,

not primarily to judge it, but to understand where the text stands in relation to its original by examining the interpretative potential that results from the translational choices that have been made. After considering theoretical aspects of translation criticism, Hewson sets out a method of analysing originals and their translations on three different levels. Tools are provided to describe translational choices and their potential effects, and applied to two corpora: Flaubert's *Madame Bovary* and six of the English translations, and Austen's *Emma*, with three of the French translations. The results of the analyses are used to construct a hypothesis about each translation, which is classified according to two scales of measurement, one distinguishing between "just" and "false" interpretations, and the other between "divergent similarity", "relative divergence", "radical divergence" and "adaptation".

[Life and Correspondence of David Hume](#) Walter de Gruyter

This important and insightful book provides, for the first time, a broad presentation of ongoing research into public participation in landscape conservation, management and planning, following the 2000 European Landscape Convention which came into force in 2004. The book examines both the theory of participation and what lessons can be learnt from specific European examples. It explores in what manner and to what extent the provisions for participation in the European Landscape Convention have been followed up and implemented. It also presents and compares different experiences of participation in selected countries from northern, southern, eastern and western Europe, and provides a critical examination of public participation in practice. However, while the book's focus is necessarily on Europe, many of the

conclusions drawn are of global relevance. The book provides a valuable reference for researchers and advanced students in landscape policies and management, as well as for professionals and others interested in land-use planning and environmental management.

The Fables of La Fontaine London ; New York : Macmillan
Bibliography of published literature on Egypt from the earliest times to 1918. ...will provide scholars, armchair travelers, and future visitors to the region with a well-organized source list and miniature travel history. --ARBA

World Revolution Cambridge University Press

Many Catholics are unaware of our holy traditions on and powerful devotions to the Sorrows of Mary. Based on Scripture and the lives of the Saints, this little book will open eyes and hearts to the Sorrows of Our Lady.

Alexander of Aphrodisias and the Text of Aristotle's Metaphysics Conseil de l'Europe

This book is the first to discover and probe in depth memory phenomena captured in literary works. Using literature as a laboratory for the workings of the mind, this comparative study of writers from Jean-Jacques Rousseau to Octavio Paz, including Proust, Breton, Woolf and Faulkner, uncovers valuable material for the classification of the memory process. Nalbantian's daring interdisciplinary work, involving literature, science, and art, forges a new model for dialogue between the disciplines.

Life and Correspondence of David Hume . de Gruyter

The J. Paul Getty Museum Journal 14 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, paintings, and photographs. Volume

14 includes articles written by Dietrich von Bothmer, Dietrich Willers, Jean-Louis Zimmermann, Marjatta Nielsen, R. R. R. Smith, Lawrence J. Bliquez, Anne Ratzki-Kraatz, Charissa Bremer-David, Simon Jervis, Gillian Wilson, C. Gay Nieda, Rosalind Savill, M. Roy Fisher, Nigel Glendinning, Burton B. Fredericksen, Graham Smith and Anne McCauley.

The J. Paul Getty Museum Journal University of Chicago Press
 Reproduction of the original: *The Fables of La Fontaine* by Jean De la Fontaine

Boccherini's Body Walter de Gruyter GmbH & Co KG

The fascinating correspondence between Paul Lévy and Maurice Fréchet spans an extremely active period in French mathematics during the twentieth century. The letters of these two Frenchmen show their vicissitudes of research and passionate enthusiasm for the emerging field of modern probability theory. The letters cover various topics of mathematical importance including academic careers and professional travels, issues concerning students and committees, and the difficulties both mathematicians met to be elected to the Paris Academy of Sciences. The technical questions that occupied Lévy and Fréchet on almost a daily basis are the primary focus of these letters, which are charged with elation, frustration and humour. Their mathematical victories and setbacks unfolded against the dramatic backdrop of the two World Wars and the occupation of France, during which Lévy was obliged to go into hiding. The clear and persistent desire of these mathematicians to continue their work whatever the circumstance testifies to the enlightened spirit of their discipline which was persistent against all odds. The book contains a detailed and comprehensive introduction to the central topics of

the correspondence. The original text of the letters is also annotated by numerous footnotes for helpful guidance. Paul Lévy and Maurice Fréchet will be useful to anybody interested in the history of mathematics in the twentieth century and, in particular, the birth of modern probability theory.

Hatred in Print BRILL

Annotation A study of how the physical processes of learning to play a piece of music can enrich and inform the mental process of studying and analyzing the music, using the cello music of Luigi Boccherini as a case study.

Radio-active Substances Palala Press

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The Restorative Poetics of a Geological Age Springer Science & Business Media

English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the pages of his highly readable narrative account

teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and *Scientific Babel* reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.