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# Berlin Portrait Of A City

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Berlin. Portrait of a city. Ediz. italiana, spagnola e portoghese

L'allemagne Politique Depuis La Paix De Prague (1866-1870)

Berlin

A Woman in Berlin

Germany

The Undercurrents

The Ghosts of Berlin

Berlin at War

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Berlin

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Berlin

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Berlin

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**Berlin. Portrait of a city. Ediz. italiana, spagnola e portoghese** Taschen

From the building of the Brooklyn Bridge to immigrants arriving at Ellis Island, the slums of the Lower East Side to magnificent art deco skyscrapers, New York's remarkable rise, reinvention, and growth is not just the tale of a city, but the story of a nation. This beautiful book lays out the streets, sidewalks, culture, and crowds of the greatest city in the world--in all the greatness of its extremes, contradictions, energy, and attitude. With vistas of Central Park alongside Coney Island and the sleaze of Times

Square, this city portrait champions the complexity and chaos of New York--its architecture, culture, fashion, and ethnic diversity. More than just a tribute to the metropolis and its civic, social, and photographic heritage, New York: Portrait of a City also pays homage to the indomitable spirit of those who call themselves New Yorkers: full of hope and strength, resolute in their determination to succeed among its glass and granite towers. About the series: Each compact and dynamic volume in TASCHEN's Piccolo City series distills the vitality and history of each metropolis into a billet doux packed with 150 photos, informative captions and inspiring quotations.

**L'allemagne Politique Depuis La Paix De Prague (1866-1870)** St. Martin's Press

A wartime journal by a reporter and editor living through the

Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

*Berlin* Sourcebooks, Inc.

A riveting story about the rivalry between two brothers living on opposite sides of the Berlin wall during its construction in the 1960s, and how their complicated legacy and dreams of greatness will determine their ultimate fate. A city divided. A family fractured. Two brothers caught between past and present. Berlin, 1961. Rudi Möser-Fleischmann is an aspiring photographer with dreams of greatness, but he can't hold a candle to his talented, charismatic twin brother Peter, an ambitious actor. With the sudden divorce of their parents, the brothers find themselves living in different sectors of a divided Berlin; the postwar partition strangely mirroring their broken family. But one night, as the city sleeps, the Berlin Wall is hurriedly built, dividing society further, and Rudi and Peter are forced to choose between playing by the rules and taking their dreams underground. That is, until the truth about their family history and the growing cracks in their relationship threaten to split them apart for good. From National Book Award-nominated, critically acclaimed author-illustrator Vesper Stamper comes a stark look at how resentment and denial can strain the bonds of brotherhood to the breaking point.

**A Woman in Berlin** Catapult

"Reminding us that history is made up of infinite individual choices, *Shadows of Berlin* is a masterful story of survival and redemption." — Pam Jenoff, New York Times bestselling author of

*The Woman with the Blue Star* A captivating novel of a Berlin girl on the run from the guilt of her past and the boy from Brooklyn who loves her 1955 in New York City: the city of instant coffee, bagels at Katz's Deli, ultra-modern TVs. But in the Perlman's walk-up in Chelsea, the past is as close as the present. Rachel came to Manhattan in a wave of displaced Jews who managed to survive the horrors of war. Her Uncle Fritz fleeing with her, Rachel hoped to find freedom from her pain in New York and in the arms of her new American husband, Aaron. But this child of Berlin and daughter of an artist cannot seem to outrun her guilt in the role of American housewife, not until she can shed the ghosts of her past. And when Uncle Fritz discovers, in a dreary midtown pawn shop, the most shocking portrait that her mother had ever painted, Rachel's memories begin to terrorize her, forcing her to face the choices she made to stay alive?choices that might be her undoing. From the cafes of war-torn Germany to the frantic drumbeat of 1950's Manhattan, *Shadows of Berlin* dramatically explores survival, redemption and the way we learn to love and forgive across impossible divides. "A tribute to resilience and starting over. This is heart-wrenching and memorable." — Publishers Weekly, STARRED review

**Germany** The New Press

*History of Hollywood in the 1940's*

*The Undercurrents* Macmillan

A fascinating portrait of the turbulent political, social, and cultural life of the city of Berlin in the 1920s.

**The Ghosts of Berlin** Taschen America Llc

In the Wall Jumper, real people cross the Wall not to defect but to quarrel with their lovers, see Hollywood movies, and sometimes

just because they can't help themselves—the Wall has divided their emotions as much as it has their country.

*Berlin at War* Akashic Books

An intoxicating, provocative novel of appetite, identity, and self-construction, Darryl Pinckney's *Black Deutschland* tells the story of an outsider, trapped between a painful past and a tenebrous future, in Europe's brightest and darkest city. Jed—young, gay, black, out of rehab and out of prospects in his hometown of Chicago—flees to the city of his fantasies, a museum of modernism and decadence: Berlin. The paradise that tyranny created, the subsidized city isolated behind the Berlin Wall, is where he's chosen to become the figure that he so admires, the black American expatriate. Newly sober and nostalgic for the Weimar days of Isherwood and Auden, Jed arrives to chase boys and to escape from what it means to be a black male in America. But history, both personal and political, can't be avoided with time or distance. Whether it's the judgment of the cousin he grew up with and her husband's bourgeois German family, the lure of white wine in a down-and-out bar, a gang of racists looking for a brawl, or the ravaged visage of Rock Hudson flashing behind the face of every white boy he desperately longs for, the past never stays past even in faraway Berlin. In the age of Reagan and AIDS in a city on the verge of tearing down its walls, he clambors toward some semblance of adulthood amid the outcasts and expats, intellectuals and artists, queers and misfits. And, on occasion, the city keeps its Isherwood promises and the boy he kisses, incredibly, kisses him back.

**Here in Berlin** Macmillan

An exhilarating journey through the subcultures, occupied squats,

and late-night scenes in the anarchic first few years of Berlin after the fall of the wall *Berlin Calling* is a gripping account of the 1989 "peaceful revolution" in East Germany that upended communism and the tumultuous years of artistic ferment, political improvisation, and pirate utopias that followed. It's the story of a newly undivided Berlin when protest and punk rock, bohemia and direct democracy, techno and free theater were the order of the day. In a story stocked with fascinating characters from Berlin's highly politicized undergrounds—including playwright Heiner Müller, cult figure Blixa Bargeld of the industrial band *Einstürzende Neubauten*, the internationally known French Wall artist Thierry Noir, the American multimedia artist Danielle de Picciotto (founder of *Love Parade*), and David Bowie during his Ziggy Stardust incarnation—Hockenos argues that the DIY energy and raw urban vibe of the early 1990s shaped the new Berlin and still pulses through the city today. Just as Mike Davis captured Los Angeles in his *City of Quartz*, *Berlin Calling* is a unique account of how Berlin became hip, and of why it continues to attract creative types from the world over.

Berlin Taschen America Llc

Humane, thought provoking, and moving, this hybrid literary portrait of a place makes the case for radical close readings: of ourselves, our cities, and our histories. *The Undercurrents* is a dazzling work of biography, memoir, and cultural criticism told from a precise vantage point: a stately nineteenth-century house on Berlin's Landwehr Canal, a site at the center of great historical changes, but also smaller domestic ones. The view from this house offers a ringside seat onto the city's theater of action. The building has stood on the banks of the canal since 1869, its feet

in the West but looking East, right into the heart of a metropolis in the making, on a terrain inscribed indelibly with trauma. When her marriage breaks down, Kirsty Bell—a British-American art critic, adrift in her midforties—becomes fixated on the history of her building and of her adoptive city. Taking the view from her apartment window as her starting point, she turns to the lives of the house's various inhabitants, to accounts penned by Walter Benjamin, Rosa Luxemburg, and Gabriele Tergit, and to the female protagonists in the works of Theodor Fontane, Irmgard Keun, and Rainer Werner Fassbinder. A new cultural topography of Berlin emerges, one which taps into energetic undercurrents to recover untold or forgotten stories beneath the city's familiar narratives.

*Budapest 1900* University of Chicago Press

"A city with a rich noir past looks beyond its history to an equally unsettling present" in this anthology of original noir fiction set in Berlin (Kirkus Reviews). From Christopher Isherwood to Philip Kerr, the long and rich tradition of noir fiction set in Berlin can make the genre a daunting challenge for contemporary German authors. But rather than retread the well-worn ground of interwar and Cold War history, the authors represented in *Berlin Noir* set their tales in the 21st century: a time of immigration, internet cafes, and AirBnB. Here you will find stories of moneyed libertines in upscale Grunewald, class tensions in the traditionally working-class district of Wedding, a marauding killer in Schöneberg, and more unrest in the German Capital. *Berlin Noir* features brand-new stories by Zoë Beck, Ulrich Woelk, Susanne Saygin, Robert Rescue, Johannes Groschupf, Ute Cohen, Katja Bohnet, Matthias Wittekindt, Kai Hensel, Miron Zownir, Max Annas, Michael

Wuliger, and Rob Alef. Translated from German by Lucy Jones. *Switzerland – an Urban Portrait* Simon and Schuster

Why are we drawn to certain cities? Perhaps because of a story read in childhood. Or a chance teenage meeting. Or maybe simply because the place touches us, embodying in its tribes, towers and history an aspect of our understanding of what it means to be human. Paris is about romantic love. Lourdes equates with devotion. New York means energy. London is forever trendy. Berlin is all about volatility. Berlin is a city of fragments and ghosts, a laboratory of ideas, the fount of both the brightest and darkest designs of history's most bloody century. The once arrogant capital of Europe was devastated by Allied bombs, divided by the Wall, then reunited and reborn as one of the creative centers of the world. Today it resonates with the echo of lives lived, dreams realized, and evils executed with shocking intensity. No other city has repeatedly been so powerful and fallen so low; few other cities have been so shaped and defined by individual imaginations. Berlin tells the volatile history of Europe's capital over five centuries through a series of intimate portraits of two dozen key residents: the medieval balladeer whose suffering explains the Nazis' rise to power; the demonic and charismatic dictators who schemed to dominate Europe; the genius Jewish chemist who invented poison gas for First World War battlefields and then the death camps; the iconic mythmakers like Christopher Isherwood, Leni Riefenstahl, and David Bowie, whose heated visions are now as real as the city's bricks and mortar. Alongside them are portrayed some of the countless ordinary Berliners who one has never heard of, whose lives can only be imagined: the Scottish mercenary who fought in

the Thirty Years' War, the ambitious prostitute who refashioned herself as a baroness, the fearful Communist Party functionary who helped to build the Wall, and the American spy from the Midwest whose patriotism may have turned the course of the Cold War. Berlin is a history book like no other, with an originality that reflects the nature of the city itself. In its architecture, through its literature, in its movies and songs, Berliners have conjured their hard capital into a place of fantastic human fantasy. No other city has so often surrendered itself to its own seductive myths. No other city has been so shaped and defined by individual imaginations. Berlin captures, portrays, and propagates the remarkable story of those myths and their makers..

*Berlin Nights* Univ of California Press

\*\*\*A USA Today Bestseller.\*\*\* The heart-wrenching and unforgettable tale of a world on the brink of war from the internationally bestselling author of *The German Midwife*.

*Shadows of Berlin* Penguin Books

Rome is the city where past and present, spectacle and the everyday collide around every corner; where Baroque drama flourishes alongside ancient classical wonders; where necks crane to admire Michelangelo's Sistine Chapel; and where Fellini immortalized *la dolce vita*. This photographic portrait of Rome brings you all the history and all the...

Berlin Grove/Atlantic, Inc.

Germany is beautiful; everyone who has ever travelled between the Baltic Sea and the Alps knows it. Pick up this book and embark on a journey through this unique and unbelievably diverse country in the heart of Europe. Magnificent photographs

capture the splendour of sunny coasts and soaring mountains, majestic palaces, remote monasteries, and striking castles. This book is a testament to Germany's wealth of beauties, both natural and architectural. It will surprise you again and again with astonishing discoveries, hidden treasures, amazing panoramas and moving insights. Whether you are an aspiring traveller or a Deutschophile, it is the perfect declaration of love for a wonderful country.

*New York. Portrait of a City* Random House

An intellectual tour of present-day Berlin explores its vibrant, heterogeneous culture and includes coverage of its thriving artistic communities, rapidly evolving metropolis and disparate Eastern and Western views on work, food and love. By the author of *The Wall Jumper*. (This book was previously listed in Forecast.)

In the Garden of Beasts Univ of California Press

Hiding her clandestine activities behind the persona of a model Nazi soldier's wife at the height of World War II, Sigrid Schroeder dreams of her former Jewish lover and risks everything to hide a mother and two young children who she believes might be her lover's family. A first novel.

**Roma. Portrait of a City** Random House

Berlin was the nerve-centre of Hitler's Germany - the backdrop for the most lavish ceremonies, it was also the venue for Albert Speer's plans to forge a new 'world metropolis' and the scene of the final climactic bid to defeat Nazism. Yet while our understanding of the Holocaust is well developed, we know little about everyday life in Nazi Germany. In this vivid and important study Roger Moorhouse portrays the German experience of the Second World War, not through an examination of grand politics,

but from the viewpoint of the capital's streets and homes. He gives a flavour of life in the capital, raises issues of consent and dissent, morality and authority and, above all, charts the violent humbling of a once-proud metropolis. Shortlisted for the Hessel-Tiltman History Prize.

**London: Portrait of a City (Policeman)** Walter de Gruyter  
Top Swiss architects create a new urban topography for Switzerland.

Berlin Now Knopf Books for Young Readers

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be-their work talked about, quoted, taught,

performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." -Lydia Davis *A MANUAL FOR CLEANING WOMEN*  
compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place.