

Bp Portrait Award 2015

Blue Violet
 500 Portraits
 BP Portrait Award 2016
 People of London
 Mors Britannica
 Photographers and Research
 Photography
 April Daughter of the Sun and Moon
 Drawing People
 500 Portraits
 Recording Britain
 The Unchosen Ones
 BP Portrait Award 2015
 BP Portrait Award 2020
 BP Portrait Award 2013
 Belco Pride
 Custodians
 Painting and Drawing the Head
 Whitaker's Shorts 2015: The Year in Review
 National Portrait Gallery
 Portrait of a Nation, Second Edition
 Postcard from Provence
 Complete Guide to Painting in Acrylics
 The Mammoth Book of Kaiju
 Taylor Wessing Photographic Portrait Prize 2015
 A Little History of Art
 The Routledge Companion to Art and Politics
 La vista desde las últimas filas
 The National Portrait Gallery
 The Art of Sherlock Holmes: Global 1
 BP Portrait Award 2018
 Edinburgh – Sights and Secrets
 BP Portrait Award 2014
 Cézanne Portraits
 Sera
 The Obama Portraits
 Artistes de la Casa de Velázquez. Académie de France à Madrid 2018
 Sargent
 Man Ray Portraits
 Scottish Women Painters and Sculptors, 1885-1965

Bp Portrait Award 2015

Downloaded from smwitoronto.com by guest

BALL KLEIN

Blue Violet Routledge

This essential volume showcases portraits of prominent Americans who have influenced the nation's history from its earliest days to the present. It features 150 paintings, photographs, drawings, posters, sculptures, screenprints, and digital video stills carefully selected from the National Portrait Gallery of leading politicians, artists, athletes, celebrities, and scholars. Each image is accompanied by commentary that illuminates the person's life and legacy. Subjects include Mark Twain, Benjamin Franklin, Rosa Parks, Eleanor Roosevelt, Louis Armstrong, Audrey Hepburn, Marilyn Monroe, John Steinbeck, Venus and Serena Williams, Bruce Springsteen, Pedro Martinez, and Oprah Winfrey. Portrait of a Nation is a compelling composite portrait of America. *500 Portraits* Routledge

The BP Portrait Award, now in its thirty-first year, is one of Britain's most prestigious art prizes, and

is the leading showcase for artists throughout the world specialising in portraiture. In 2018 more than 270,000 people visited the exhibition based on the competition open to all artists aged eighteen and over from around the world. The catalogue presents around forty-eight works from an international list of artists, which together display a diverse range of styles and painterly techniques. Including an illustrated introductory essay by a well-known author, the catalogue also features an illustrated interview with the previous year's Travel Award winner. It also features interviews with the 2020 prize winners by Richard McClure, which give further insight into the artists behind the portraits.

BP Portrait Award 2016 Malpas Ediciones SL

This revelatory book concentrates on Scottish women painters and sculptors from 1885, when Fra Newbery became Director of the Glasgow School of Art, until 1965, the year of Anne Redpath's death. It explores the experience and context of the artists and their place in Scottish art history, in terms of training, professional opportunities and personal links within the Scottish art world. Celebrated painters including Joan Eardley, Margaret Macdonald Mackintosh and Phoebe Anna

Traquair are examined alongside lesser-known figures such as Phyllis Bone, Dorothy Johnstone and Norah Neilson Gray, in order to look afresh at the achievements of Scottish women artists of the modern period. The book accompanies a show which will be held at the Scottish National Gallery of Modern Art Two in Edinburgh from 7 November 2015 to 26 June 2016.

People of London National Portrait Gallery

Giant monsters whose every roar and footstep shakes the earth, whose simple stroll through a city wreaks havoc: KAIJU! And even though humankind has never really seen such monsters - we tremble at the thought of them and love to shiver as their screen versions make mayhem: the beast from twenty-thousand fathoms, Godzilla demolishing Tokyo, the massive creature in Cloverfield destroying New York, all of Earth warring with the colossal monsters in Pacific Rim. Now, for the first time, a definitive anthology that gathers a wide range of larger-than-life short fiction with creatures that run a gargantuan gamut: the stealthy gabbleduck of Neal Asher's Polity universe; Gary McMahon's huge sea-born terror; An Owomoyela 's incredibly tall alien invaders; Frank Wu's city-razing, eighty-foot-high, fire-breathing lizard; Lavie Tidhar's titanic ship-devouring

monstrosity; a really big Midwest US smackdown related by Jeremiah Tolbert . . . and many more mega-monster stories to feed your need for killer kaiju! With an introduction by Robert Hood, co-editor of the groundbreaking, Ditmar Award-winning Daikaiju: Giant Monster Tales and host of Undead Backbrain, the premier website for matters relating to giant monsters.

[Mors Britannica](#) Distributed Art Pub Incorporated

The National Portrait Gallery's painted portrait Award, one of Britain's most prestigious art prizes, is the leading showcase for artists throughout the world specialising in portraiture. During the course of the past twenty-five years, portraits by more than 15,000 artists have been selected for the accompanying exhibition, which has attracted more than 4 million visitors. To celebrate this milestone, the National Portrait Gallery is publishing this new, updated edition of 500 Portraits, which features works from each of the twenty-five years since BP's sponsorship of the exhibition began in 1990. This highly illustrated compendium features more than 500 paintings from many of the best figurative artists active over the past quarter century, including Jonathan Yeo, Stuart Pearson Wright, Paul Emsley, Annabel Cullen and Ishbel Myerscough. Reflecting the diverse methods of contemporary portrait practice, the portraits, rendered in an array of styles from photorealism to expressionism, capture an exceptional wealth of subjects. From honest self-portraits and warm portrayals of families and children to fan portraits of celebrities and professionals in the workplace, the rich and varied selection demonstrates what inspires portrait painters. As well as the works that appeared in the exhibitions, the book includes reproductions of portraits commissioned by the Gallery from competition finalists. These include portraits of Dame Kelly Holmes, Sir Michael Caine, Sir Willard White and Catherine, Duchess of Cambridge. Each year, one artist receives the Travel Award, which provides them with the opportunity to make paintings further afield; the best of these are featured in this new edition. This book is a key reference not only for anyone interested in the history of the Award and its impact on the status of portraiture in the UK, but also for students and professional artists alike. Originally published in 2010, 500 Portraits has received high praise from several readers: Simply the best book on this subject ever printed. My copy never gets put away and I'm already looking forward to the next volume. Comprehensive, useful, professional and very well presented. for studying compositions its really handy. I wouldn't be without it. A great selection of portraits in all styles.

Photographers and Research Victoria & Albert Museum

Recording Britain was an artistic documentary project compiled as Britain was facing the potentially devastating impact of the Second World War. This book brings together highlights from the collection by artists such as John Piper, Michael Rothenstein, Barbara Jones and Stanley Badmin.

Photography Andrews UK Limited

The BP Portrait Award, now in its twenty-fourth year, is one of Britain's most prestigious art prizes, and is the leading showcase for artists throughout the world specialising in portraiture. Last year more than 255,000 people visited the exhibition, which is based on the competition open to all artists aged eighteen and over from around the world. The catalogue features sixty works from an international list of artists, which together display a diverse range of styles and painterly techniques. It also includes a fascinating essay by bestselling novelist, Joanna Trollope, and interviews with the prizewinners by Richard McClure give further insight into the artists behind the portraits.

April Daughter of the Sun and Moon Yale University Press

Painting and Drawing the Head combines technical instruction, art history references and thoughts on the day-to-day practice of painting the head from life. The rich text, supported by over 100 paintings, gives a thoughtful account of the process of capturing a likeness. After introducing materials, principles and ideas, it follows the course of painting a head in five sittings, providing unique insight and practical comment throughout: from the choice of ground for the picture, through the set-up, the structure of the sessions, guidance on how to compose and what palette to use, all the way to the later stages of developing a portrait over time. There are equipment notes about what to paint on and what to paint with; the importance of looking, and training your eyes; advice on tone, colour, perspective and composition; photographs to explain lighting decisions and set-ups; and notes on painting a self-portrait. Aimed at all artists, particularly portrait painters, and superbly illustrated with 265 colour photographs that explain lighting decisions and set-ups.

Drawing People The Crowood Press

The story of April is a children's story presented for all ages. Drawing on themes of kindness, humanity, and the holiness of the bond between a parent and a child, April reminds us that a great

spirit can be contained in just a little girl. April - Daughter of the Sun and Moon is two stories of how love conquers darkness and overcomes even the most difficult challenges. Children will find meaning and hope in April's story and join in her discoveries and joys. April, a little girl living in a village high in the mountains with her grandmother must make two journeys across the planets to save her father the Sun and her mother the Moon. In the first story, April and the Moon, April encounters the dark worm Eno who threatens her mother the Moon. She must use her father the Sun's great power to rescue the Moon and help Eno feel love for others again. In the second story, April and the Rainbow, April and her rainbow unicorn brother Shambala must travel to her father the Sun to rescue him from the dreaded Sky Fish sucking in all of his light. On her travels across the solar system April learns what it means to be a child of the Sun and the Moon and the power of the love that she shares with her parents. April is joined by Kepr the sacred sun scarab beetle and Luna the moon moth sent by the Sun and Moon to give April the strength she needs to overcome the forces of darkness consuming her mother and father. Through her experiences, April learns that children and their parents are connected forever through their love across any distance or length of time.

[500 Portraits](#) Smithsonian Institution

How contemporary artists draw the human figure in an affordable, up-to-date and well-illustrated survey, covering an eclectic range of drawing styles and media *Drawing People* is a thoughtful and beautifully illustrated survey of the most compelling and inventive drawings of the human form being produced today by 70 contemporary artists from around the world. An introduction places the medium of drawing in its historical context, discussing its intersection with photography, painting, collage and illustration, as well as its ability to intimately express thought, personality and emotion, as well as fundamental questions about identity. Five chapters—Body, Self, Personal Lives, Social Reality and Fictions—include short introductions outlining each theme, followed by generously illustrated profiles on individual artists exploring their style, approach to the medium and the ideas, narratives and inspirations that lie behind their mark-making. A selection of finely reproduced images highlights the latest work by each artist. *Drawing People* features an international roster of artists working with pencil, ink, watercolor, charcoal and crayon, including Francis Alys, Charles Avery, Louise Bourgeois, Francesco Clemente, Adam Dant, Marlene Dumas, Dr. Lakra, Paul McCarthy, Nalini Malani, Wangechi Mutu, Raymond Pettibon, Rosemarie Trockel, Tal R, Marcel Dzama, Barry McGee, Amy Sillman and Kara Walker. Together, their drawings and sketches, illustrations and animations bring to life one of the most creatively rich and emotionally powerful forms of art being made today. An essential book for students and practicing artists.

Recording Britain CreateSpace

A compilation of prize-winning portraits from 1990 through 2010.

[The Unchosen Ones](#) Princeton University Press

The Art of Sherlock Holmes Global Edition 1 is truly unique. While there have been literally hundreds of Holmes pastiches written (even a few of mine), before our two volumes, The Art of Sherlock Holmes-West Palm Beach and USA, there had never been volumes where Holmes short stories were interpreted by such accomplished artists. In this first Global edition, sixteen world-class artists have each had a story assigned to them - specifically dependent on the particular talent of each artist. Whether the interpretations be from the forms of surrealist, contemporary, realist, digital, minimalist, symbolism, or an amalgam of various forms, each piece of art created is unique, hypnotic, mesmerizing and unforgettable. Each created specifically to express the essence of each incredible Holmes story. The thirteen stories herein range from the impossibly baffling (except for Holmes) to the humorous, paranormal, or simply intellectually intricate. You're presented with murder, theft, treason, betrayal, love, loss and greed. All the ingredients to make delicious Holmes meals of mystery. But please remember, art is in the eye of the beholder. So we hope you'll appreciate each creation for what it is: an inimitable interpretation of a truly unique Holmes story. And for those of you who get lost in abstract art, our abstract artists have provided an explanation of what their art means in relation to the story they've interpreted.

[BP Portrait Award 2015](#) The Monacelli Press, LLC

Striking portraits of 100 Londoners accompanied by intimate quotes. "

[BP Portrait Award 2020](#) Distributed Art Pub Incorporated

This book provides a unique opportunity to see an inspiring range of portraits from contemporary photographers selected from thousands of submissions. The works included are not only about the sitters but also reveal the outstanding skill of the photographers, in capturing a moment in time, and conveying something of the spirit of those photographed. This year marks the introduction of

In Focus, a display of new works by an internationally renowned photographer that will be exhibited alongside those of the finalists. The works are reproduced in the catalogue, together with other well-known examples by the photographer and an interview about his life and work. This year's In Focus photographer is Pieter Hugo, who was chosen by the Gallery for his uncompromising, insightful and occasionally provocative approach to portraiture. Fully illustrated in colour throughout, the book also features all the selected entries, comments and insights from the judges and interviews with the prizewinners.

[BP Portrait Award 2013](#) National Portrait Gallery

The BP Portrait Award, now in its thirty-sixth year, is one of Britain's most prestigious art prizes, and is the leading showcase for artists throughout the world specialising in portraiture. In 2014 more than 280,000 people visited the exhibition based on the competition open to all artists aged eighteen and over from around the world. The catalogue features fifty-five works from an international list of artists, which together display a diverse range of styles and painterly techniques. It also includes an essay, an illustrated interview with the previous years Travel Award winner and interviews with the prizewinners by Richard McClure, which give further insight into the artists behind the portraits.

[Belco Pride](#) Taylor & Francis

Finally, here is a photography textbook authored in the 21st century for 21st century audiences. *Photography: A 21st Century Practice* speaks to the contemporary student who has come of age in the era of digital photography and social media, where every day we collectively take more than a billion photographs. How do aspiring photographers set themselves apart from the smartphone-toting masses? How can an emerging photographic artist push the medium to new ground? The answers provided here are innovative, inclusive, and boundary shattering, thanks to the authors' framework of the "4Cs": Craft, Composition, Content and Concept. Each is explored in depth, and packaged into a toolbox the photographic student can immediately put into practice. With a firm base in digital imaging, the authors also shed new light on chemical-based photographic processes and address the ways in which new technology is rapidly expanding photographic possibilities. In addition, *Photography: A 21st Century Practice* features: • 12 case studies from professional practice, featuring established photographic artists and showcasing the techniques, concepts, modes of presentation, and other professional concerns that shape their work. • Over 40 student assignments that transform theory into hands-on experience. • 800 full-color images and 200 illustrations, including photographs by some of the world's best-known and most exciting emerging photographic artists, and illustrations that make even complex processes and ideas simple to understand. • More than 50 guided inquiries into the nature of photographic art to jump start critical thinking and group discussions.

[Custodians](#) Casa de Velázquez

Now in its 147th edition Whitaker's Almanack is the definitive reference guide containing a comprehensive overview of every aspect of UK infrastructure and an excellent introduction to world politics. Available only as ebooks, Whitaker's Shorts are selected themed sections from Whitaker's Almanack 2015: portable and perfect for those with specific interests within the print edition. Whitaker's Shorts 2015: The Year in Review includes a digest of the 2013-14 year's events in the UK and abroad and articles covering subjects as diverse as Archaeology, Conservation, Business and Finance, Opera, Dance, Film and Weather. There is also an A-Z listing of all the results for the major sporting events from Alpine Skiing through to Fencing, Football, Horse Racing, Polo and Tennis.

Painting and Drawing the Head Bloomsbury Publishing

This comprehensive and accessible reference guide provides an in-depth exploration into the art of painting with acrylics, and has been created as one book that will accompany the reader on the complete journey from beginner to artist.

Whitaker's Shorts 2015: The Year in Review Columbia University Press

'La vista desde las últimas filas' es una recopilación de ensayos que nos permite echar un vistazo a la mente de uno de los autores más admirados y originales de nuestra época. Observador incansable de la realidad que le rodea y comentarista sagaz, Neil Gaiman es conocido por la aguda inteligencia y la desbordante imaginación que proyecta en sus obras de ficción. En esta ocasión nos sorprende con un volumen que comprende más de sesenta ensayos que de manera analítica pero divertida, erudita y accesible, nos hablan de una mirada de temas agrupados en diez capítulos, entre los que encontramos "Algunas cosas en las que creo" (las bibliotecas, la ficción y el arte de contar mentiras, las librerías, la pornografía como género, la inteligencia artificial...),

"Algunas personas a las que he conocido" (Dave McKean, Diana Wynne Jones, Stephen King...), "Introducciones y reflexiones: ciencia ficción" (Ray Bradbury, los Premios Nébula, Fritz Leiber...), "El cine y yo" ('La novia de Frankenstein', el diario del Festival de Cine de Sundance, 'Doctor Who'...), "Sobre los cómics y algunas de las personas que los crearon" (Batman, Astro City, Will Eisner...) y un largo etcétera de las reflexiones más dispares que componen uno de los universos internos más complejos, divertidos y sorprendentes al que los lectores tenemos acceso. "Si este libro llegara a tus manos una noche de desesperación, su lectura conseguiría que al día siguiente volvieras a creer en ti y a tener fe en la humanidad. Una obra extraordinaria." Caitlin Moran, periodista y autora de 'Cómo ser mujer' "Repleto de entusiasmo y erudición, este libro es una carta de amor a la lectura, a la escritura, a los sueños y a un género literario en toda su extensión."

Junot Díaz, ganador del Premio Pulitzer y autor de 'La maravillosa vida breve de Óscar Wao' *National Portrait Gallery* National Portrait Gallery
A national pantheon of the greatest names in British history and culture, the Collection of the National Portrait Gallery contains more than 11,000 paintings, sculptures and works on paper and over a quarter of a million photographs. There are kings and queens, courtiers and courtesans, politicians and poets, soldiers and scientists, artists and writers, philosophers and film stars individuals from every sphere. This book presents a broad selection of the personalities that have shaped the last four centuries of British life, from Elizabeth I to David Beckham, from Shakespeare to Seamus Heaney, portrayed by artists as diverse as Hans Holbein, David Bailey, Joshua Reynolds

and Paula Rego. The featured works are arranged chronologically in sections, each of which is prefaced by a text written by the curator responsible for that period, drawing on their expert knowledge and recent research. Each image is accompanied by an extended caption that provides key information on the sitter and the artist and places the work in its historical and creative context. Special features, which include making art in Tudor Britain, miniatures, sculpture, early photography, twenty- and twenty-first-century photography, self-portraits, celebrity and non-traditional media, offer insight into particular areas of the Collection. A fascinating introductory essay explains the history and purpose of this great public institution and is illustrated with a wealth of rare and illuminating material from the Gallery's extensive archive, including photographs, plans, letters and sketchbooks, some previously unpublished.