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## ELAINA SINGH

**The Broken Goddess** Haus Publishing

Poses an argument for living a spiritual life that is not dependent on religion, explaining that an acceptance of philosophical spiritual traditions and values does not require practitioners to embrace the existence of a higher order.

*The Conductor* Maia PressLtd

Recipes from a one-star Michelin chef in the English country side, featuring game cooking and traditional English food.

*Börsenblatt für den deutschen Buchhandel* Turner

Cape Town, 1899. Diamond tycoon Cecil Rhodes believes that he has only months to live, and that the only thing that can save him is the sound of English birdsong. He recruits Francis Wills to transport 200 birds to Cape Town, but on arrival the birds refuse to sing. This is but the first obstacle for Wills, who finds himself irresistibly drawn to intrigue, in a country on the brink of war.

*Meister Eckhart, Sermons & Treatises* Washington Square Press

When a fireman dies in the explosion of a secret weapons cache, German detective Louise Boni investigation reveals connections with both neo-Nazis and illegal arms dealers. "Bristles with invention." — Guardian.

*With Downcast Eyes* Face

"I want to turn back the hands on the clock and change it all, make it different; three friends who meet up by chance in an old city and share a beer and laugh at old stories and jokes. But it wasn't like that; and the clock has no hands, so I can't turn them back." [p.171] Alex Carlise has returned to a place he thought he'd never see again, outside of his dreams. As he walks the ochre-dusted road to the house in which he grew up, the memories of his young life in a small Italian town push all other thoughts out of his head: thoughts about the major exhibition of his artwork opening soon in London, thoughts of the myriad things he should be doing in preparation—everything subsides to make room for the warm flood of a time long past. When he opens the door to the now-deserted house, he is suddenly seven again. There is Jamie, his first friend, his best friend; Anna, his first love; and the delicious days they spent exploring the valley and swimming in the cerulean blue Mediterranean Sea. It all comes back to Alex in a way he can neither control nor discern. But the memories are insistent, demanding. Soon Alex loses entire hours to the past, overwhelmed by the haunting memories of a youth turned tragic. Alex remembers the day he, Jamie, and Anna went to their favorite place, an abandoned church far up in the hills. There they stumbled upon a man, injured and sick. From this discovery, a series of events tumbled forth that would change them all forever. Alex now realizes that he must confront the truth about himself, about the echoes of the past that still haunt him, and about the friends whose legacy has meant only devastation. Guy Burt's vision of youth is piercingly accurate, and his sense of how time can play tricks on the mind is startling. Haunting, eerie, and remarkably assured, *The Clock Without Hands* will resonate with the child that hides inside your own memories.

*Idiots* BASTEI LÜBBE

From the award-winning, internationally acclaimed screenwriter of *Amores perros*, *21 Grams*, and *Babel*, *A Sweet Scent of Death* is Guillermo Arriaga's tale of deception, passion, and violence fused together by the tragic killing of a young girl in a small Mexican village. Early one morning in a deserted field, Ramón Castaños is confronted with the dead body of Adela, a lovely young girl, whom he had only admired from afar. Within an hour, rumor of the death of Ramón Castaños's girlfriend has spread to every corner of Loma Grande. This powder-trail of gossip ignites further violence when the villagers, thirsty for revenge, cast about for answers and hit upon the nomadic

José Echeverri-Berriozábal, known as "the Gypsy." Honor then demands that Ramón must now live out his imaginary past in a brutal reality and prove his manhood by avenging Adela's cruel fate. Guillermo Arriaga is the author of *The Night Buffalo* and *The Guillotine Squad*. He has worked in television, radio, and film. Arriaga is the award-winning screenwriter of *Amores perros*, *21 Grams*, *The Three Burials of Melquiades Estrada*, and *Babel*.

*A Sweet Scent of Death* Te Neues Publishing Company

Alex Capus's novels have been runaway best-sellers in Germany, and his novel *Léon* and *Louise* received widespread critical acclaim on its English publication in 2012. *A Price to Pay*, the fourth of Capus's novels to be published in English, tells the interwoven stories of three disparate figures from interwar Switzerland: pacifist Felix Bloch, who ends up working on the Manhattan Project; Laura d'Oriano, who wants to become a singer but instead becomes an Allied spy in fascist Italy; and Emile Gillieron, who accompanies Heinrich Schliemann to Troy and becomes one of art's greatest forgers. Taking off from the only moment in history when all three were in the same place—a November day in 1924 at Zürich Station—Capus traces their diverging paths as they secure their places in the annals of history—but at what price?

*The Life of Faith* Penguin Random House New Zealand Limited

A beautifully illustrated and authoritative guide to the art and science of fermented foods, featuring 70+ recipes that progress from simple fermented condiments like vinegars and mustards to more advanced techniques for using wild yeast, fermenting meats, and curing fish. Although fermentation has an ancient history, fermented foods are currently experiencing a renaissance: kombucha, kefir, sauerkraut, and other potent fermentables appeal not only for their health benefits, but also because they are fun, adventurous DIY projects for home cooks of every level. *Mastering Fermentation* is a beautifully illustrated and authoritative guide to the art and science of fermented foods, featuring more than seventy recipes that allow you to progress from simple fermented condiments like vinegars and mustards to more advanced techniques for using wild yeast starters, fermenting meats, and curing fish. Cooking instructor and author Mary Karlin begins with a solid introduction to the wide world of fermentation, explaining essential equipment, ingredients, processes, and techniques. The diverse chapters cover everything from fermented dairy to grains and breads; legumes, nuts, and aromatics; and fermented beverages. Last but not least, the book concludes with more than twenty globally-inspired recipes that incorporate fermented foods into enticing finished dishes like Grilled Lamb Stuffed with Apricot-Date Chutney and Saffron Yogurt Sauce. Offering an accessible, recipe-driven approach, *Mastering Fermentation* will inspire and equip you to facilitate the transformative, fascinating process of fermentation, with delicious results.

*My Struggle for Freedom* Bloomsbury Publishing

Action thriller by the classic adventure writer set in New Zealand.

*A Summer of Murder* Penguin

Depth psychologist Drewermann believes that the experience of the divine is expressed in all myths and rituals, Christian and non-Christian alike, and here he draws breath not only from the Gospel of Luke but from other sources to help readers find their true selves in the everlasting--and real--dream of God.

*Vegan Cuisine* Europa Editions UK

From the authors of the acclaimed cookbooks *Eleven Madison Park* and *I Love New York* comes this uniquely packaged cookbook, featuring recipes from the wildly popular restaurant and, as an added surprise, a hidden back panel that opens to reveal a separate cocktail book. Chef Daniel Humm and his business partner Will Guidara are the proprietors of two of New York's most beloved and pioneering restaurants: *Eleven Madison Park* and *The NoMad*. Their team is known not only for its perfectly executed, innovative cooking, but also for creating extraordinary, genre-defying dining experiences. *The NoMad Cookbook* translates the unparalleled and often surprising food and drink of

the restaurant into book form. What appears to be a traditional cookbook is in fact two books in one: upon opening, readers discover that the back half contains false pages in which a smaller cocktail recipe book is hidden. The result is a wonderfully unexpected collection of both sweet and savory food recipes and cocktail recipes, with the lush photography by Francesco Tonelli and impeccable style for which the authors are known. The NoMad Cookbook promises to be a reading experience like no other, and will be the holiday gift of the year for the foodie who has everything.

*Augustus* Allen & Unwin

A collection of five sardonic and ironically humorous short works, presented to emulate modern Grimm's fairy tales, highlights themes of pretense and self-deception in modern European life, from the story of the domineering mother of a rock star son to the tale of an aging pulp writer's struggles to write a good book.

*Opus Dei* HarperCollins UK

In the picturesque village of Branscombe, New Hampshire, the townsfolk are preparing for the annual Festival of Joy. With preparations in full swing, a group of employees at the local market, recently cheated out of their Christmas bonus by their boss's new wife, learn that they have won \$180 million in the lottery. On the advice of a pair of crooks masquerading as financial advisers, one of their co-workers, Duncan, decided at the last minute not to play. He goes missing and the next day his girlfriend Flower also disappears. A second winning lottery ticket was purchased in the next town but the winner hasn't come forward. Could Duncan have secretly bought it? The Clarks' endearing heroes - Alvirah Meehan, the amateur sleuth, and private investigator Regan Reilly - have arrived in Branscombe for the festival. Alvirah and Regan are just the people to find out what is amiss. As they dig beneath the surface, they find that life in Branscombe is not as tranquil as it appears. So much for an old-fashioned weekend in the country ...

*Discovering the God Child Within* Ten Speed Press

The powerful tale of an Egyptologist determined to find a mythic treasure buried in the desert sand--even if it costs him his life. After losing a chance to be an assistant professor, Dr. Mark Davison is saved from unemployment by a stroke of extraordinary good fortune. A stranger arrives on his doorstep with an item any historian would envy--the journal of a Victorian Egyptologist who disappeared while looking for the legendary tomb of King Akhnaton. Mark accepts the offer to dig in the fabled sands of Tel el-Amarna to discover the grave--and a treasure that has eluded every seeker thus far. He then embarks on the journey to Egypt, leaving behind the woman he loves and finding himself in the company of two beautiful yet mysterious women. But Mark didn't bargain for the seven curses of the Watch Gods. Silent and stone-faced, the seven gigantic carved figures have stood sentinel at the entrance to the tomb for more than three thousand years, created by a fearful priesthood who knew that what they kept in everlasting quarantine must never be let loose. The guardians were charged with an evil power that could bring to life the oldest, most dreadful nightmares of mankind--nightmares that could annihilate the expedition that dares to disturb the tomb. But not even danger, myth, or legend will keep Mark from making the discovery of a lifetime.

*A Price to Pay* A&C Black

It is midsummer in Norway. A long-divorced couple, Johan and Judith, meet one another again in the wake of a family tragedy. Finally they are forced to confront what went wrong in their relationship and the effect it has had on those around them. In the extraordinary psychological drama that follows, Johan and Judith plumb the very depths of sorrow and despair, before emerging with a new understanding. A beautiful book which will communicate to everyone who reads it--Jostein Gaarder, author of *Sophie's World*. Andersen [is] adept at perceiving love's intricacies as she is as parenthood's... a bravely clear-eyed study--The Times. An intensely moving novel, written in pellucid prose--Michael Arditti, Independent. 'This beautiful, translucent and wise book is difficult to put down--VG, Norway's leading daily. Captivating, sensitive, forceful, --Norwegian Critics Association,

Award Winner 200

*The Secrets of Walden Rising* Bloomsbury Publishing

A complacent young teacher finds his life irrevocably changed when a beautiful woman demands to know if he believes in fairy tales and then draws him into one, setting him on the trail of magical creatures and an elusive princess. Reprint.

**The NoMad Cookbook** Element Books, Limited

Blending history and fiction, the author presents the memoirs of Emperor Augustus and reveals a complex leader capable of great cruelty and deceit, but also possessing forbearance and humanity

**Women in Christianity** Ten Speed Press

The New York Times and #1 internationally bestselling author of the Department Q series is back, with a terrifyingly relevant stand-alone novel about an America in chaos. Sixteen years before Democratic Senator Bruce Jansen was elected president of the United States, a PR stunt brought together five very different people: fourteen-year-old Dorothy "Doggie" Rogers, small-town sheriff T. Perkins, single mother Rosalie Lee, well-known journalist John Bugatti, and the teenage son of one of Jansen's employees, Wesley Barefoot. In spite of their differences, the five remain bonded by their shared experience and devotion to their candidate. For Doggie, who worked the campaign trail with Wesley, Jansen's election is a personal victory: a job in the White House, proof to her Republican father that she was right to support Jansen, and the rise of an intelligent, clear-headed leader with her same ideals. But the triumph is short-lived: Jansen's pregnant wife is assassinated on election night, and the alleged mastermind behind the shooting is none other than Doggie's own father. When Jansen ascends to the White House, he is a changed man, determined to end gun violence by any means necessary. Rights are taken away as quickly as weapons. International travel becomes impossible. Checkpoints and roadblocks destroy infrastructure. The media is censored. Militias declare civil war on the government. The country is in chaos, and Jansen's former friends each find themselves fighting a very different battle, for themselves, their rights, their country . . . and, in Doggie's case, the life of her father, who just may be innocent.

*The Little Book of Atheist Spirituality* Crossroad Publishing Company

Gemeinsam mit einem geliebten Menschen ein phantasievolles zusammengestelltes Menü zu genießen, zählt sicherlich zu den schönsten Freuden des Lebens. Und wenn das köstliche Mahl noch durch einen Hauch von Erotik bereichert wird, ist das die beste Voraussetzung für unvergeßliche Stunden zu zweit. Ein Liebesmenü von Alphons Schuhbeck ist der ideale Beginn eines in jeder Hinsicht vielversprechenden Abends. Der sternendekorierte Meisterkoch stellt in diesem Buch eine Fülle raffinierter Kompositionen vor, die auch für Ungeübte leicht nachzukochen sind, so daß jeder mit Schuhbecks Liebesmenüs die sinnliche Wirkung kulinarischer Köstlichkeiten erfahren kann.

*The Watch Gods* HarperCollins UK

For two years Küng guided a research project on Women and Christianity, funded by the Volkswagen Foundation. For most of the religions of the world, women are a problem. From time immemorial they have been subordinate to men, second class in the family, politics and business with limited rights and even limited participation in worship. It is not only in Christianity that equal rights for women has been a scandalously neglected issue. By an examination of the history of women in Christianity, Küng points to the scandals of the past. The prohibition of women servers at Mass and of the ordination of women to the diaconate and the priesthood are symptomatic of a male dominated Church, which takes a consistently 'negative' attitude towards contraception, abortion and divorce. Roman Catholic Canon Law is androcentric and male dominated. From his position of intellectual freedom, as an independent Professor at the University of Tübingen, Küng is free to analyse the mistakes of the past and to sketch out a new theology of Women in the Church. This is not stridently feminist but sees the role of women as being vital for the development of the Church as an institution and for preaching the Christian Gospel.