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Vango

Captain Rosalie

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HARVEY COMPTON

Before My Eyes National Geographic Books

Michelle Cooper combines the drama of pre-War Europe with the romance of debutante balls and gives us another compelling historical page turner. Sophia FitzOsborne and the royal family of Montmaray escaped their remote island home when the Germans attacked, and now find themselves in the lap of luxury. Sophie's journal fills us in on the social whirl of London's 1937 season, but even a princess in lovely new gowns finds it hard to fit in. Is there no other debutante who reads?! And while the balls and house parties go on, newspaper headlines scream of war in Spain and threats from Germany. No one wants a second world war. Especially not the Montmaravians—with all Europe under attack, who will care about the fate of their tiny island kingdom? Will the FitzOsbornes ever be able to go home again? Could Montmaray be lost forever?

Astrology Taschen

Looking to the sky, the second volume in TASCHEN's Library of Esoterica series delves into the vibrant visual history of Western astrology. From its birth as astronomy's sister science, to our current Age of Aquarius, the story of this ancient practice is told through more than 400 images--from Egyptian temples to contemporary art--sequenced to...

Touba Candlewick Press

Lady Elinor of Hardford has fallen in love for the first time, with Dan, her cousin and knight-in-training. But her father has other plans. She must marry his friend, Sir William of Courtney - and he's nearly 50! Ellie must draw on all her skills to work out a solution to her dilemma. Can she change her father's mind? And will she ever get to marry Dan?

Evil Star Walden Pond Press

Timothée de Fombelle and Isabelle Arsenault capture the heart-wrenching cost of war for one small girl in a delicately drawn, expertly told tale. While her father is at war, five-year-old Rosalie is a captain on her own secret mission. She wears the disguise of a little girl and tracks her progress in a secret notebook. Some evenings, Rosalie's mother reads aloud Father's letters from the front lines, so that Rosalie knows he is thinking of her and looking forward to the end of the war and to finally coming home. But one day a letter comes that her mother doesn't read to her, and Rosalie knows her mission must soon come to an end. Author Timothée de Fombelle reveals the true consequence of war through the experiences of small, determined Rosalie, while acclaimed artist Isabelle Arsenault illustrates Rosalie's story in muted grays marked with soft spots of color -- the orange flame of Rosalie's hair, the pale pink of a scarf, the deep blue ink of her father's letters. All the more captivating for the simplicity with which it is drawn and told, this quiet tale will stay with the reader long after its last page is turned.

The Middle of Nowhere Candlewick Press

Two street kids get tangled in a plot over their heads - and risk an unexpected connection - in this

heart-pounding thriller by Tim Wynne-Jones. (Age 14 and up) Boy, did Blink get off on the wrong floor. All he wanted was to steal some breakfast for his empty belly, but instead he stumbled upon a fake kidnapping and a cell phone dropped by an "abducted" CEO, giving Blink a link to his perfect blonde daughter. Now Blink is on the run, but it's OK as long as he's smart enough to stay in the game and keep Captain Panic locked in his hold. Enter a girl named Caution. As in "Caution: Toxic." As in "Caution: Watch Your Step." She's also on the run, from a skeezy drug-dealer boyfriend and from a nightmare in her past that won't let her go. When she spies Blink at the train station, Caution can see he's an easy mark. But there's something about this naïve, skinny street punk, whom she only wanted to rob, that tugs at her heart, a heart she thought deserved not to feel. Charged with suspense and intrigue, this taut novel trails two deeply compelling characters as they forge a blackmail scheme that is foolhardy at best, disastrous at worst - along with a fated, tender partnership that will offer them each a rare chance for redemption.

The Planet of Ashkabaar The Feminist Press at CUNY

After his experiences at Raven's Gate, 14-year-old Matt Freeman thinks his days of battling evil are over. But soon he is pulled into another adventure when he discovers a second gate exists. Matt and his friend Richard travel to Peru and, assisted by a secret organization, follow a series of clues to the gate's whereabouts.

The Bar Code Tattoo (The Bar Code Trilogy, Book 1) Graphic Universe & 8482

In prose as magical and intricate as the tale it tells, Timothée de Fombelle delivers an unforgettable story of a first love that defines a lifetime. Joshua Pearl comes from a world that we no longer believe in — a world of fairy tale. He knows that his great love waits for him there, but he is stuck in an unfamiliar time and place — an old-world marshmallow shop in Paris on the eve of World War II. As his memories begin to fade, Joshua seeks out strange objects: tiny fragments of tales that have already been told, trinkets that might possibly help him prove his own story before his love is lost forever. Sarah Ardizzone and Sam Gordon translate the original French into a work both luminous and layered, enabling Timothée de Fombelle's modern fairy tale to thrum with magic. Brimming with romance and history, mystery and adventure, this ode to the power of memory, storytelling, and love will ensnare any reader's imagination, and every reader's heart.

A Prince Without a Kingdom Candlewick Press

The Earth Beneath My Feet is the first of two books that describe an epic 7,000-mile wilderness walk across an entire continent. Like millions of people, Andrew Terrill grew up on the edge of a big city. But for Terrill, suburban life felt predictable and crowded - the days lacked purpose and meaning. What he craved was a life of freedom, adventure and simplicity, and after nearly dying in the Swiss Alps that was the life he chose. In May 1997 he left his London home and travelled to the southernmost point of Calabria, Italy. Once there, he turned north and began walking, headed for Norway's North Cape. Leaving civilisation behind, Terrill journeyed deep into the 'other Europe', the hidden wilderness Europe that still exists beyond road's end. Hiking from the Apennine mountain range - a wild side of Italy few outsiders ever know - to the vast northern wildernesses of Arctic

Norway, Terrill immersed himself in the natural world, forever seeking a deeper connection with it. The 18-month journey became a voyage of discovery, unveiling the secrets and treasures of Europe's least-known places. The miles brought hardships and struggles, pushed Terrill to his limits, but ultimately led to unimaginable rewards. *The Earth Beneath My Feet* covers the journey's first eight months, taking readers the entire length of Italy during a searing-hot summer, and across Austria into the depths of an Alpine winter. It is a compelling tale of adventure told with freshness, optimism, wonder and youthful enthusiasm - an inspiring true story of a young man who chose to embrace life and live it to the full.

Vango Barrington Stoke

Tucker was supposed to be the designated driver. But there was something about the beauty of that last true summer night, that made him want to feel out-of-control just once. He drank so much and so quickly that he was instantly sick. That left Trey to drive. "I'll catch up to you later," were the last words Tucker would ever say to his friends as he heaved by the side of the road. It was the last time Tucker would ever see them alive. Tucker's grief and guilt are just about unbearable and he wonders how he can continue living himself. When he meets the Ferryman who carries souls of the newly deceased across the rivers that divide the world of the living from the world of the dead, Tucker gets a chance to decide: live or die. The temptation to join his three best friends on the other side may be too much for Tucker to overcome. A gripping, haunting and emotional read.

Muse in Lingerie A&C Black

Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records. He had a new way of playing the music to make the breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc and this is *When the Beat Was Born*. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill's book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

A Lily, a Rose Tara Publishing

A NEW YORK TIMES EDITORS' CHOICE • From the author of the award-winning debut story collection *We Show What We Have Learned*, an "atoundingly original" (The New York Times Book Review) work of historical fiction with shocking and eerie connections to our own time. At their newly founded school, Samuel Hood and his daughter, Caroline, promise a groundbreaking education for young women. But Caroline has grave misgivings. After all, her own unconventional education has left her unmarriageable and isolated, unsuited to the narrow roles afforded women in nineteenth-century New England. When a mysterious flock of red birds descends on the town, Caroline alone seems to find them unsettling. But it's not long before the assembled students begin to manifest bizarre symptoms: rashes, seizures, headaches, verbal tics, night wanderings. One by one, they sicken. Fearing ruin for the school, Samuel overrules Caroline's pleas to inform the girls' parents and turns instead to a noted physician, a man whose sinister ministrations—based on a shocking historic treatment—horrify Caroline. As the men around her continue to dictate, disastrously, all terms of the girls' experience, Caroline's own body begins to betray her. To save herself and her young charges, she will have to defy every rule that has governed her life, her mind, her body, and her world.

Dictee Knopf Books for Young Readers

When her mother dies from a snake bite, Comity Pinny's life in the middle of the Australian outback changes for ever. Her father, Herbert, retreats into his work transmitting telegrams, abandoning Comity when she needs him most. Comity turns to Fred, the young Aboriginal yard boy and he becomes her only friend. But then a new assistant arrives who delights in playing cruel games. Soon Comity struggles to hold things together as events begin to spiral dangerously out of control. A gripping tale with an explosive climax from award-winning storyteller, Geraldine McCaughrean. "Geraldine McCaughrean is an awe-inspiring writer with a miraculous talent for bringing to life past times and faraway lands." - The Sunday Telegraph

Raven's Gate Candlewick Press (MA)

An imaginative approach to child rights--intelligently illustrated and designed.

The Book of Pearl Createspace Independent Publishing Platform

Escaping a life of marginalization and misery, Kitty Doe joins the most powerful family in the country, a choice that requires her to assume the identity of the Prime Minister's niece and stop a rebellion that ended her predecessor's life.

The Declaration Walker

A conclusion to the story that began in the award-winning *Toby Alone* finds Toby leading a resistance against his former best friend in order to safeguard the miniature world of the Grass People and rescue Elisha.

The FitzOsbornes in Exile MCD

What could possibly connect two solitary beings--a former Opéra de Paris dancer and an elusive man whom everyone fears? New York, 1954. On the roof of an apartment building, a young woman patiently tends to her beehives and seems to be longing for someone or some thing. In the building across the street lives a kingpin of crime, isolated from the world, except for one mysterious weekly outing. They don't know each other, but they can see one another. Between them: the void, a police car, and a private fenced-in park under lock and key. Gramercy Park is one of those rare graphic novels that defies the obvious and clichéd, allowing the reader the freedom to wander in this mysterious adventure and get lost in the poetic script of Timothée de Fombelle and embrace the delicate drawings and muted colors of Christian Cailleaux. Nominated for a 2019 Angoulême Award.

Pawn Princeton University Press

14-year-old twins Jamie and Scott Tyler are performing a mind-reading act in a dingy theatre. But when a sinister multinational corporation, Nightrise, kidnaps Scott, Jamie is left alone - and wanted for murder.

Wine and War Roaring Brook Press

Sixteen-year-old Anna should not have been born. It is the year 2140 and people can live for ever. No one wants another mouth to feed, so she lives in a Surplus Hall, where unwanted children go to learn valuable lessons . . . at least she wasn't put down at birth. One day, a new inmate arrives. Anna's life is thrown into chaos. He says things about her parents and the Outside that couldn't possibly be true . . . Or could they? Thrilling, passionate and beautifully written, this dystopian novel is perfect for fans of *The Hunger Games*

Toby Alone Power of Five

You're smugglers? "That ain't what we call ourselves." His voice rumbled deep in his chest. "We're Gentlemen o' the Night." In the autumn of 1720, Isabelle does something which changes her life for ever. But though Isabelle has fled, she is still trapped. If the secret of her previous life is revealed then the smugglers who have found her will not let her stay on board *The Invisible* - and she has nowhere else to go. To survive, Isabelle must help her captors - even though she detests what they do. But soon her principles are thrown into confusion, as she discovers that outwitting the King's Men fills her with excitement. Soon she finds herself becoming fiercely loyal to the crew - and to one mysterious smuggler in particular . . .

The Earth Beneath My Feet Elephant Rock Productions, Inc.

International award winner Timothée de Fombelle brings the breathtaking global adventure of *Vango* to a thrilling conclusion. Fleeing dark forces and unfounded accusations across Europe in the years between World Wars, a young man named Vango has been in danger for as long as he can remember. He has spent his life running along rooftops, fleeing to isolated islands, and evading capture across Russia, Paris, New York, and Italy. Narrow escapes, near misses, and a dash of romantic intrigue will rivet adventurous teens to their seats as Vango continues to unravel the mysteries of his past. In the shadow of a rapidly changing world, can Vango find those who have hunted him for so long and uncover his true identity?