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SARAI PETTY

Placid Girl Faber & Faber
 Sixteen year old Jules Blaze, heir of a Keeper, suspects his family hides a forgotten secret. It's bad enough that his people, the Elfies of Reign, triggered a curse which reduced the entire inhabitants to a mere inch centuries ago. All because of one Keeper who failed his purpose. Even the King's Books, penned with the Majesty's own blood, did not help ward off this anathema. Now, Gehzurolle, the evil lord, and his armies of Scorpents, seem bent on destroying Jules and his family. Why? Gehzurolle's agents hunt for Jules as he journeys into enemy land to find the truth. Truth that could save him and his family, and possibly even reverse the age-long curse. Provided Jules doesn't get himself killed first.

Complete Enlightenment Greystone

Books Ltd

Compares Japanese anime to American cartoon animation, and demonstrates that many anime plots are based in Japanese religion

Literature & Existentialism St. Martin's Press

"Hieroglyphics is a novel that tugs at the deepest places of the human soul—a beautiful, heart-piercing meditation on life and death and the marks we leave on this world. It is the work of a wonderful writer at her finest and most profound." —Jessica Shattuck, author of *The Women in the Castle*
 After many years in Boston, Lil and Frank have retired to North Carolina. The two of them married young, having bonded over how they both—suddenly, tragically—lost a parent when they were children. Now, Lil has become determined to leave a history for their own kids. She sifts through letters and notes and diary entries, uncovering old stories—and perhaps revealing more secrets than Frank wants their children to know. Meanwhile,

Frank has become obsessed with the house he lived in as a boy on the outskirts of town, where a young single mother, Shelley, is now raising her son. For Shelley, Frank's repeated visits begin to trigger memories of her own family, memories that she'd hoped to keep buried. Because, after all, not all parents are ones you wish to remember.

Empathetic and profound, this novel from master storyteller Jill McCorkle deconstructs and reconstructs what it means to be a father or a mother, and to be a child trying to know your parents—a child learning to make sense of the hieroglyphics of history and memory.

The Nobodies Open Court Publishing Company

In this acclaimed memoir, Mezlekia recalls his boyhood in the arid city of Jijiga, Ethiopia, and his journey to manhood during the 1970s and 1980s. He traces his personal evolution from child to soldier--forced at the age of eighteen to join a guerrilla army. And he describes the

hardships that consumed Ethiopia after the fall of Emperor Haile Selassie and the rise to power of the communist junta, in whose terror thousands of Ethiopians died. Part autobiography and part social history, *Notes from the Hyena's Belly* offers an unforgettable portrait of Ethiopia, and of Africa, during the defining and turbulent years of the last century.

Keeper of Reign Routledge

Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

Jazzin' About Brenna Ehrlich

There is probably no stranger nor more controversial book that Jane Sherwood's report, through automatic writing, of the identity of a communicator from the other side of the grave who chose to call himself 'Scott'. After many years of enforced silence, as a result of a solemn promise given to Scott, Jane Sherwood reveals his true identity, namely, Colonel T. E. Lawrence (Lawrence of Arabia). Post-Mortem Journal opens at the moment of Lawrence's death when he finds himself lying at the roadside by his shattered motorbike, unaware that he is actually 'dead'. It continues over the years and

shows us the development and salvation of a tortured and guilty man who, for the first time, is forced into admitting his weaknesses and vanities during his earthly life and is only now able to come to terms with himself. Such revelations are both harrowing and magnificent. 'As to the validity', says Jane Sherwood, 'of the information contained in "Scott's" journal I can only vouch for my own honesty; what I have received is here set down without addition or modification. The readers must judge of its probability for themselves.' *Notes from the Hyena's Belly* Keeper of Reign

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"The Orations of Lysias" by Lysias. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Zoo Station Franklin Classics

In 1989, during a routine interview for top-secret security clearance, U.S. Army Colonel Margarethe Cammermeyer revealed that she was a lesbian—and began an ordeal that, despite her distinguished twenty-six-year military career, resulted in her discharge from the U.S. Army. Her dismissal garnered intense media coverage, stirred debate all the way to the presidency, and ignited her activism that continues today. In this revealing autobiography, Cammermeyer writes of her decision to challenge the official policy

on homosexuals in the military and of her victory in Federal District Court and beyond. But much more than a book about laws and politics, *Serving in Silence* is about coming of age, being a mother, and finding one's center; about "coming out," about the daily horrors of nursing in Vietnam, and about a female soldier's brave life. THE BOOK THAT INSPIRED THE TELEVISION MOVIE

Though Dr. Cammermeyer's twenty-six year career as an Army nurse was interrupted by her discharge, she continued to care for veterans at a VA hospital until her retirement. She lives on Whidbey Island, WA with her spouse Diane Divelbess and continues to speak out on civil right issues. VIETNAM VETERAN RECIPIENT OF THE BRONZE STAR MOTHER OF FOUR VA NURSE OF THE YEAR DISCHARGED

The Promised Mahdi Lindhardt og

Ringhof

100% pure high octane Bogosian.

Affective Health and Masculinities in South Africa Picador

Prepare to enter a world where a nation so great is finally tested as if jackals and lions collide. Will Valkar be a jackal or a lion?

Keeper of the River Hassell Street Press

Seven of us, students, sat one evening in Hartwell's studio on the Boulevard St. Michel. We were all fellow-countrymen; one from New Hampshire, one from Colorado, another from Nevada, several from the farm lands of the Middle West, and I myself from California. Lyon Hartwell, though born abroad, was simply, as every one knew, "from America." He seemed, almost more than any other one living man, to mean all of it—from ocean to ocean. When he was in Paris, his studio was always open to the seven of us who were there that evening, and we intruded upon his leisure as often as we thought permissible.

The Namesake CreateSpace

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thank you for being an important part of keeping this knowledge alive and relevant.

Serving in Silence Good Press

Punk was created for the malcontents, something that loner and aspiring drummer Hallie understands all too well. Trapped in a boring suburban life - dysfunctional parents included! - Hallie drowns her angst in the angry songs of Haze, a masked musician who has not been heard from in five years. So naturally she's surprised - and more than a little skeptical - when someone who seems to be Haze starts flirting with her via her favorite photo-sharing app. Is he who he says he is? What does he want from her? The questions only multiply when Hallie - along with bandmate Sarah and aspiring music journalist Steve - roadtrip to Haze's comeback gig to unmask the reclusive musician once and for all.

The Estill Voice Model Pebble

Jack, Keiko, and Arty are back in the exciting second installment of the Rafters series. At the conclusion of the first book, the gang was unable to find Jack's older brother, Ben, who'd fallen overboard while riding the magic raft down the Dunmoore River. Book two begins with Jack and Keiko returning to the fair grounds to look for the old junk dealer who'd sold them the raft. Although the man is nowhere to be found, the kids find an old map they believe holds the secret to Ben's whereabouts. Despite their last frightening trip down river, Jack, Keiko, and Arty return for more thrills on their magical raft, only to discover that the map they've placed their faith in transports them to a place from which they may never return! Will Jack find Ben? Will the kids discover the identity of the old man who sold them the raft? These questions and others are finally revealed in this gripping new installment of Rafters!

Dentists Createspace Independent Publishing Platform

The story of two young women whose friendship offered—and demanded—more

than either should share. For fans of Sally Rooney and Claire North. "Sometimes I wondered if I imagined it," said Nina. "But deep down I knew I didn't." Jess said, "We did too much damage for it not to be real." Jess and Nina, Nina and Jess ... to everyone else they're typical best friends, sharing closeness and confidences in their own little world. But Nina and Jess have a secret. Simply by touching their foreheads together, they can swap bodies. In Jess's assertive persona, self-conscious Nina turns bolder, free to say what she's frightened to voice on her own. Inhabiting Nina, Jess becomes part of the loving, stable family she craves. Now, in crisis after her father's death, Jess has reentered Nina's life following a long separation. Once again they switch bodies, and their worlds begin to mesh. Each deceives the other, confesses, is forgiven. But how deeply can you sink into another's life before there's nothing left of you? Set against the vibrant backdrop of New York City, *The Nobodies* poses questions about the nature of intimacy, the many flavors of betrayal, and the value of female friendships.

Self-Portrait in a Convex Mirror Penn State Press

It is an acknowledged if not accepted fact that all European societies are being fundamentally transformed, and indeed perceptively unsettled, by increased migrations across nations and by the asserted presence of established minorities within their borders. The scale and speed at which these transformations have taken place have brought in their wake considerable social impacts and no small measure of fear and anxiety. Encounters with such diversity are part and parcel of the social work task, and learning how to negotiate them should be a de facto aspect of the training and continuous professional development of social workers and other social

professions. However, the moral and political dimensions of the role, scope and nature of the social work task in responding appropriately to these changed and changing realities are rather more contested. This volume addresses many dimensions of the response to issues of race and ethnicity in social work practice in Europe. It extends the debates on inter-cultural and race equality practice in social work through a stimulating and innovative collection of contributions. This book was originally published as a special issue of the *European Journal of Social Work*.

Champions of Fenris Roxbury Park

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Ligeia Titan Comics

Cool syncopation, funky riffs and smooth, stylish tunes---from dynamic to nostalgic, Pam Wedgwood's series has it all. *Jazzin' About* is a vibrant collection of original pieces in a range of contemporary styles, tailor-made for the intermediate player. This new edition features a fantastic accompanying CD, complete with performances, backing tracks and slowed-down backings for practice. So take a break from the classics and get into the groove as you cruise from blues, to rock, to jazz.

Samurai from Outer Space Fulton Books, Inc.

In a twist of fate, the Tenth Doctor and the Thirteenth Doctor were brought together to face off against their deadly enemies. Unfortunately, the universe doesn't quite like the idea of a Time Lord meeting up with their past or future self - the consequences of such a paradox could cause a reality-altering shift that destroys the entire universe! Lucky for them it all worked out, until the Tenth Doctor was pulled into an impossible Time Vortex...