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# Wiener Entdeckungen 9 100 Shops Und Restaurants

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Jan Brueghel the Elder

Litteratura Coleopterologica (1758-1900)

Oesterreichische Bibliographie

Allgemeine polytechnische Zeitung und Handlungs-Zeitung

The Religion of Babylonia and Assyria

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Wiener Stadt- und Vorstadtzeitung. Eigenth. und Red.: Julius Seidlitz

Syro-Hittite Monumental Art and the Archaeology of Performance

Questioning the Canon

Structure, Form, Movement

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Mary and Early Christian Women

Catalogue of coleopterous insects in the collection of the British Museum

Local Workshops - Foreign Connections

Urban-Think Tank

Rooms with a View

Sketches of the Nineteenth Century

## Alexandria and Alexandrianism

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### DANIELA HEIDI

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Jan Brueghel the Elder Jan Thorbecke Verlag  
A significant contribution to anthropology, history, and gender studies that reveals the denials of homosexuality in traditional and contemporary African societies to be rooted in colonialist ideologies. Among the many myths created about Africa, the claim that homosexuality and gender diversity are absent or incidental is one of the oldest and most enduring. Historians, anthropologists, and many contemporary Africans alike have denied or overlooked African same-sex patterns or claimed that such patterns were introduced by Europeans or Arabs. In fact, same-sex love and nonbinary genders were and are widespread in Africa. *Boy-Wives and Female Husbands* documents the presence of this diversity in some fifty societies in every region of the continent south of the Sahara. Essays by scholars from a variety of disciplines

explore institutionalized marriages between women, same-sex relations between men and boys in colonial work settings, mixed gender roles in east and west Africa, and the emergence of LGBTQ activism in South Africa, which became the first nation in the world to constitutionally ban discrimination based on sexual orientation. Also included are oral histories, folklore, and translations of early ethnographic reports by German and French observers. *Boy-Wives and Female Husbands* was the first serious study of same-sex sexuality and gender diversity in Africa, and this edition includes a new foreword by Marc Epprecht that underscores the significance of the book for a new generation of African scholars, as well as reflections on the book's genesis by the late Stephen O. Murray. Stephen O. Murray (1950–2019) was an independent scholar who held a PhD in Sociology from the University of Toronto. Will Roscoe is an independent scholar, with a PhD in History of Consciousness from the University of California,

Santa Cruz. They are the coeditors of *Islamic Homosexualities: Culture, History, and Literature*.

*Litteratura*

*Coleopterologica*  
(1758-1900) State

University of New York  
Press

In *Western Ways*, for the first time, the "foreign schools" in Rome and Athens, institutions dealing primarily with classical archaeology and art history, are discussed in historical terms as vehicles and figureheads of national scholarship. By emphasizing the agency and role of individuals in relation to structures and tradition, the book shows how much may be gained by examining science and politics as two sides of the same coin. It sheds light on the scholarly organisation of foreign schools, and through them, on the organisation of classical archaeology and classical studies around the Mediterranean. With its breadth and depth of archival resources, *Western Ways* offers new perspectives on funding, national prestige and international collaboration in the world of scholarship, and places the foreign schools in a

framework of nineteenth and twentieth century Italian and Greek history.

*Oesterreichische*

*Bibliographie* Walter de Gruyter GmbH & Co KG

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of

ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century.

Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year.

Published with title LOMA from 1969-1971.

Allgemeine polytechnische Zeitung und Handlungs-Zeitung  
MIT Press

Born in Brussels and trained by his grandmother, Jan Brueghel the Elder (1568-1625) was called "Velvet Brueghel" for his skill at painting rich and delicate textures. The story of Noah's ark

provided a subject well suited to Brueghel's abilities. In his painting, a few curious villagers stand beside a stream, which foreshadows the coming deluge, and watch as Noah herds ostriches, goats, camels, and other exotic animals toward the ark. Next to a prancing white stallion, a lion and lioness chase each other's tails, while a pair of leopards frolic under the watchful eye of a bull. Brueghel has created a delightful scene celebrating the beauty and variety of creation. This monograph takes an interdisciplinary approach to the study of Brueghel's fascinating paradise landscape, exploring Renaissance zoology, religious views on nature, and the culture of collecting and cataloguing animals and natural specimens. The volume is brilliantly illustrated with paintings of landscapes and animals by artists such as Albrecht Dürer, Peter Paul Rubens, and Lucas Cranach the Elder as well as by Brueghel himself. It presents an overview of the tradition of this type of painting and discusses both the cultural context and the artist's background, crucial to understanding Brueghel's approach to

nature.

### **The Religion of Babylonia and Assyria**

Routledge

This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English. Water Bears: The Biology of Tardigrades Walter de Gruyter GmbH & Co KG A portrait of the eminent twentieth-century mathematician discusses his groundbreaking theorem of incompleteness, contributions within the famous Vienna circle, relationships with such contemporaries as Albert Einstein, and untimely

death as a result of mental instability and self-starvation. 30,000 first printing.

*Jewish Manuscript*

Cultures Univ of California Press

This is the second of two volumes of the proceedings from the 30th International Wittgenstein Symposium in Kirchberg, August 2007. It contains selected contributions on the Philosophy of media, Philosophy of the Internet, on Ethics and the political economy of information society. Also included are papers presented in a workshop on electronic philosophy resources and open source/open access.

**Boy-Wives and Female Husbands**

Berliner Kunstlerprogramm Daad Catalog of an exhibition held at the Metropolitan Museum of Art, New York, April 5-July 4, 2011.

**Illustriertes Wiener**

**Extrablatt** Springer

In addition it also examines the complex morphology, cultivation, harvesting, and processing of cannabis and the ways in which the plant's chemical composition can be controlled. As well as offering a raft of scientific information there is extensive coverage of cannabinoid-based

medicines. Helping readers to identify and evaluate their benefits, chapters explore pharmacological actions and the effects that seem to underlie approved therapeutic uses, how they are currently used to treat certain disorders, and the ever-growing number of wide-ranging potential clinical applications. There is also coverage of both the legal and illegal sources of cannabis, including 'coffee shops' and 'cannabis dispensaries'. The complex issue of 'recreational cannabis' is also tackled.

*Communities in Transition*

Walter de Gruyter  
The sub-title of this symposium is accurate and, in a curious way, promises more than it states: Classical Physicist, Modern Philosopher.

Heinrich Hertz, as the consummate experimentalist of 19th century technique and as brilliant clarifying critic of physical theory of his time, achieved one of the fulfilments but at the same time opened one of the transition points of classical physics. Thus, in his 'popular' lecture 'On the Relations Between Light and Electricity' at Heidelberg in the Fall of 1889, Hertz identified the ether as henceforth the

most fundamental problem of physics, as the conceptual mystery but also the key to understanding mass, electricity, and gravity. Of Hertz's demonstration of electric waves, Helmholtz told the Physical Society of Berlin: "Gentlemen! I have to communicate to you today the most important physical discovery of the century." Hertz, philosophizing in his direct, lucid, pithy style, once wrote "We have to imagine". Perhaps this is metaphysics on the horizon? In the early pages of his *Principles of Mechanics*, we read A doubt which makes an impression on our mind cannot be removed by calling it metaphysical: every thoughtful mind as such has needs which scientific men are accustomed to denote as metaphysical. (PM23) And at another place, concerning the terms 'force' and 'electricity' and the alleged mystery of their natures, Hertz wrote: We have an obscure feeling of this and want to have things cleared up.

**“Die” Neue Zeit**

Metropolitan Museum of Art

This volume tries to map out the intriguing amalgam of different,

partly conflicting approaches that shaped early modern zoology. It demonstrates that theology and philology played a pivotal role in the complex formation of this new science.

### **Philosophy of the Information Society**

Springer Nature  
Offering extensive information on tardigrades, this volume begins with a chapter on the history of tardigrades, from the first description by Goeze in 1773, until 1929, when the most comprehensive monographic approach by E. Marcus was published. Tardigrades' organ systems, including their integument, body cavity, digestive, muscular, nervous and reproductive systems, as well as their overall external morphology, are summarized in the second chapter. Subsequent chapters present the current state of knowledge on tardigrade phylogeny, biogeography, paleontology, cytology and cytogenetics. In addition, the book provides insights into the ecology of tardigrades in marine, freshwater and terrestrial habitats. The reproduction, development and life cycles are summarized

and the extraordinary environmental adaptations of encystment and cyclomorphosis, desiccation tolerance, freezing tolerance and radiation tolerance are discussed in detail. Further chapters provide an overview of key approaches in molecular tardigrade studies and describe techniques for sampling and sample processing. The book closes with a list of tardigrade taxa up to a sub-generic level, including the type species of each genus, the numbers of lower taxa in each taxon, and the main environments in which the taxa were found. Given its depth of coverage, the volume offers an invaluable resource for scientists from various disciplines who plan to research tardigrades, and for all others who are interested in these fascinating animals.

*Heinrich Hertz: Classical Physicist, Modern Philosopher* Springer Science & Business Media  
This book examines the mutual influence of architecture and human action during a key period of history: the Hellenistic age. During this era, the profound transformations in the Mediterranean's

archaeological and historical record are detectable, pointing to a conscious intertwining of the physical (landscape, architecture, bodies) and social (practice) components of built space. Compiling the outcomes of a conference held in Kiel in 2018, the volume assembles contributions focusing on Hellenistic architecture as an action context, perceived in movement through built space. Sanctuaries, as a particularly coherent kind of built space featuring well-defined sets of architecture combined with ritual action, were chosen as the general frame for the analyses. The reciprocity between this sacred architecture and (religious) human action is traced through several layers starting from three specific case studies (Messene, Samothrace, Pella), extending to architectural modules, and finally encompassing overarching principles of design and use. As two additional case studies on caves and agorai show, the far-reaching entanglement of architecture and human action was neither restricted to highly architecturalised nor

sacred spaces, but is characteristic of Hellenistic built space in general.

**Virtual Art** Birkhäuser  
Flügelaltäre sind komplexe Spiegel des geistigen, wirtschaftlichen und kulturellen Lebens eines Landes. Der umfangreiche Band bietet eingehende kunstgeschichtliche und historische Analysen verschiedener Gruppen von Flügelretabeln Siebenburgens, vor allem der von Sachsen bewohnten Landstriche. Ein vollständiger Katalog der erhaltenen siebenburgischen Flügelaltäre und zahlreiche Farbbildungen dokumentieren dieses wichtige Kapitel der europäischen Kunstgeschichte und machen das Buch zu einem unentbehrlichen Nachschlagewerk.

Diabetes Its Medical and Cultural History Oxford

University Press, USA  
"Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are listed. Each reference includes the full name of the author, the year or range of years of the publication, the title in

full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1].

Zoology in Early Modern Culture: Intersections of Science, Theology, Philology, and Political and Religious Education

Walter de Gruyter GmbH & Co KG

This innovative collection explores critical issues in understanding multilingualism as a defining dimension of identity creation and negotiation in contemporary social life. Reinforcing interdisciplinary conversations on these themes, each chapter is co-authored by two different researchers, often those who have not written together before. The combined effect is a volume showcasing unique and dynamic

perspectives on such topics as rethinking of language policy, testing of language rights, language pedagogy, meaning-making, and activism in the linguistic landscape.

The book explores multilingualism through the lenses of spaces and policies as embodied in Elizabeth Lanza's body of work in the field, with a focus on the latest research on linguistic landscapes in diverse settings. Taken together, the book offers a window into better understanding issues around processes of change in and of languages and societies. This ground breaking volume will be of particular interest to students and scholars in multilingualism, applied linguistics, and sociolinguistics.

*Beyond Vision* Springer Science & Business Media  
While the economic involvement of early modern Germany in slavery and the slave trade is increasingly receiving attention, the direct participation of Germans in human trafficking remains a blind spot in historiography. This edited volume focuses on practices of enslavement taking place within German territories in the early modern



period as well as on the people of African, Asian, and Native American descent caught up in them.

An Autobiography Hatje Cantz

This book is open access under a CC BY-NC-ND license. This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders—women apostles, baptizers, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. In addition, the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender-parallel liturgy inside two of the most important churches in Christendom—Old Saint Peter’s Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz’s research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

ABM Oxbow Books Limited  
This open access book explores commentaries on an influential text of pre-

Copernican astronomy in Europe. It features essays that take a close look at key intellectuals and how they engaged with the main ideas of this qualitative introduction to geocentric cosmology. Johannes de Sacrobosco compiled his *Tractatus de sphaera* during the thirteenth century in the frame of his teaching activities at the then recently founded University of Paris. It soon became a mandatory text all over Europe. As a result, a tradition of commentaries to the text was soon established and flourished until the second half of the 17th century. Here, readers will find an informative overview of these commentaries complete with a rich context. The essays explore the educational and social backgrounds of the writers. They also detail how their careers developed after the publication of their commentaries, the institutions and patrons they were affiliated with, what their agenda was, and whether and how they actually accomplished it. The editor of this collection considers these scientific commentaries as genuine scientific works. The contributors investigate

them here not only in reference to the work on which it comments but also, and especially, as independent scientific contributions that are socially, institutionally, and intellectually contextualized around their authors.

Western Ways Springer  
*Beyond Vision* is the first English-language collection of essays on art by Pavel Florensky (1882–1937), Russian philosopher, priest, linguist, scientist, mathematician – and art historian. In addition to seven essays by Florensky, the book includes a biographical introduction and an examination of Florensky’s contribution as an art historian by Nicoletta Misler. *Beyond Vision* reveals Florensky’s fundamental attitudes to the vital questions of construction, composition, chronology, function and destination in the fields of painting, sculpture and design. His reputation as a theologian and philosopher is already established in the English-speaking world, but this first collection in English of his art essays (translated by Wendy Salmond) will be a revelation to those in the field. Pavel Florensky was

a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the

Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government's animosity

towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under increasingly difficult circumstances. He was executed in 1937.