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HEATH JOSEPH

Living Theatre University of Michigan Press

(Applause Books). From Aristotle's Poetics to Vaclav Havel, the debate about the nature and function of theatre has been marked by controversy. Daniel Gerould's landmark work, *Theatre/Theory/Theatre*, collects history's most influential Eastern and Western dramatic theorists poets, playwrights, directors and philosophers whose ideas about theatre continue to shape its future. In complete texts and choice excerpts spanning centuries, we see an ongoing dialogue and exchange of ideas between actors and directors like Craig and Meyerhold, and writers such as Nietzsche and Yeats. Each of Gerould's introductory essays shows fascinating insight into both the life and the theory of the author. From Horace to Soyinka, Corneille to Brecht, this is an indispensable compendium of the greatest dramatic theory ever written.

The Living Theatre Hal Leonard Corporation

Written soon before and in the middle of the Covid-19 pandemic when theatre ground to a halt and spectatorship was suspended, this book takes stock of spectatorship as theatre's living archive and affirms its value in the midst of the present crisis. Drawing from a manifold affective archive of performances and installations by Marina Abramović, Ron Athey, Forced Entertainment, Societas Raffaello Sanzio, Blast Theory, LIGNA, Doris Salcedo, Graeme Miller, Lenz Rifrazioni, Cristina Rizzo ..., and expanding on the work of many theorists and scholars like Roland Barthes and Jacques Rancière, Giorgio Agamben and Alain Badiou, Nicholas Ridout and Alan Read, among others, the book focuses on the spectator as the subject, rather than the object, of investigation. This is the right time to remember their secret power and theorise their collective time in the theatre. This book is an archive of their adventure and a manifesto rooted in their potentiality. It boldly posits the spectator as the inaugurator of theatre, the surplus that survives it. The book will be of great interest to spectators all and sundry, to scholars and students of

theatre and performance studies, of spectatorship and politics.

American Avant-Garde Theatre Bloomsbury Publishing

Eddie, an unemployed truck driver, reunites with his ex-wife Ani after she suffers a devastating accident. John, a brilliant and witty doctoral student, hires overworked Jess as a caregiver. As their lives intersect, Majok's play delves into the chasm between abundance and need and explores the space where bodies—abled and disabled—meet each other.

The Oxford Illustrated History of Theatre McGraw-Hill Humanities, Social Sciences & World Languages

The Cambridge History of American Theatre is an authoritative and wide-ranging history of American theatre in all its dimensions, from theatre building to play writing, directors, performers, and designers. Engaging the theatre as a performance art, a cultural institution, and a fact of American social and political life, the History recognizes changing styles of presentation and performance and addresses the economic context that conditions the drama presented. The History approaches its subject with a full awareness of relevant developments in literary criticism, cultural analysis, and performance theory. At the same time, it is designed to be an accessible, challenging narrative. Volume One deals with the colonial inceptions of American theatre through the post-Civil War period: the European antecedents, the New World influences of the French and Spanish colonists, and the development of uniquely American traditions in tandem with the emergence of national identity.

The Life of the Theatre McGraw-Hill Education

Written mainly in the ten years up to 1985, the year of Julian Beck's death, *Theandric* is very much about fighting death. It is a kind of testament, an ultimate statement on "the philosophy and metaphysics of the theatre," a sub-title he frequently used for *Theandric*, in which his life-long concerns, such as the structure of the relationship between audience and theatre workers and the relationship of the artist to the political time in which he lives, are crystallized. He discovered that the existing word "theandric" expressed the presence of the divine in the actor. The aim of *The Living Theatre Archive* is to present material, largely unpublished, which will give an insight into the history, inner workings and

methods of the Living Theatre, and the thinking of Julian Beck and Judith Malina. It will concentrate on the period from 1947 to 1985, the year that Julian Beck died. Scripts, production notes, diary pages, workbooks/directing books, sketches, photographs, article *Beyond Text* Routledge

"The events portrayed in this book are based on the real-life events of Jim Morrison and *The Doors* between 1969 and 1971. However, a degree of dramatic license has been taken when 'recreating' certain events including the Flight to Phoenix and Jim's engagement with *The Living Theatre*--so readers are advised to treat the work in the manner to which it was intended--inspired by the true story."--P. iii.

Hong Kong Yesterday McGraw-Hill Humanities, Social Sciences & World Languages

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Anthology of Living Theater Bennion Kearny Limited

Provides a biography of the Living Theatre a radical American theatrical group known for violating taboos of culture and government

Surviving Theatre Harwood Academic Pub

Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling. *Barber Shop Chronicles*, which was partly inspired by verbatim recordings, is a heart-warming, hilarious and insightful play that leaps from a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos and Accra over the course of a single day. It was first produced by the National Theatre, Fuel and Leeds Playhouse in 2017 and is here published as a Methuen Drama Student Edition with commentary and notes by Oladipo Agboluaje.

Prometheus & The Archaeology of Sleep Cram101

Digital culture has occasioned a seismic shift in the discourse around contagion, transmission, and viral circulation. Yet theater, in the cultural imagination, has always been contagious. *Viral Performance* proposes the concept of the viral as an essential

means of understanding socially engaged and transmedial performance practices since the mid-twentieth century. Its chapters rethink the Living Theatre's Artaudian revolution through the lens of affect theory, bring fresh attention to General Idea's media-savvy performances of the 1970s, explore the digital-age provocations of Franco and Eva Mattes and Critical Art Ensemble, and survey the dramaturgies and political stakes of global theatrical networks. Viral performance practices testify to the age-old—and ever renewed—instinct that when people gather, something spreads. Performance, an art form requiring and relying on live contact, renders such spreading visible, raises its stakes, and encodes it in theatrical form. The artists explored here rarely disseminate their ideas or gestures as directly as a viral marketer or a political movement would; rather, they undermine simplified forms of contagion while holding dialogue with the philosophical and popular discourses, old and new, that have surrounded viral culture. Viral Performance argues that the concept of the viral is historically deeper than immediate associations with the contemporary digital landscape might suggest, and far more intimately linked to live performance

Living Theatre: A History Routledge

The author discusses his theories concerning the theater and its function, creativity, and the role of the artist

Viral Performance Bloomsbury Publishing

Taking up the work of prominent theater and performance artists, Beyond Text reveals the audacity and beauty of avant-garde performance in print. With extended analyses of the works of Edward Gordon Craig, German expressionist Lothar Schreyer, the Living Theatre, Carolee Schneemann, and Guillermo Gómez-Peña, the book shows how live performance and print aesthetically revived one another during a period in which both were supposed to be in a state of terminal cultural decline. While the European and American avant-gardes did indeed dismiss the dramatic author, they also adopted print as a theatrical medium, altering

the status, form, and function of text and image in ways that continue to impact both the performing arts and the book arts. Beyond Text participates in the ongoing critical effort to unsettle conventional historical and theoretical accounts of text-performance relations, which have too often been figured in binary, chronological ("from page to stage"), or hierarchical terms. Across five case studies spanning twelve decades, Beyond Text demonstrates that print—as noun and verb—has been integral to the practices of modern and contemporary theater and performance artists.

Living on Third Street Springer

Living Theater: A History conveys the excitement and variety of theater throughout time and the dynamic way in which our interpretation of theater history is informed by contemporary scholarship. Rather than presenting readers with a mere catalog of historical facts and figures, Wilson and Goldfarb set each period in context through an exploration of the social, political and economic conditions of the day, and create a vivid study of the developments in theater during that time. Changes to the third edition include the addition of new biographies of key players in the dramatic world, expanded existing biographies, and a completely revised chapter on early Asian theater.

Living Theater Routledge

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073382203 .

Musical Theatre McGraw-Hill Humanities/Social Sciences/Languages

""Phaedra" and "Iphigenia at Aulis," set in the Greek heroic age, are recastings of old familiar myths, while "Hermaios" and "Berenike" (collectively called "Beyond the Mountains") take place at the start of the Christian era, in Hellenized Bactria, in the

foothills of the present-day Hindu Kush. In substance, the plays are Rexroth's personal interperation of the elemental values of Greek civilization ..."--Publisher description.

Beyond the Mountains Cambridge University Press

Collective creation - the practice of collaboratively devising works of performance - rose to prominence not simply as a performance making method, but as an institutional model. By examining theatre practices in Europe and North America, this book explores collective creation's roots in the theatrical experiments of the early twentieth century.

Living Theatre Oxford Illustrated History

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073514123 .

Avant-garde Performance & the Limits of Criticism

Routledge

The most comprehensive and distinctive collection of its kind, The Norton Anthology of Drama offers sixtyfive major plays--including three twentieth-century plays not available in any other drama anthology--the most carefully prepared introductions, annotations, and play texts, and a convenient two-volume, one-column format for ease of reading and carrying. Less expensive than rival anthologies, The Norton Anthology of Drama is also the best value--a book that students will keep long after the class is over.

Barber Shop Chronicles Cambridge University Press

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Living Theatre W W Norton & Company Incorporated

This anthology of 18 plays offers a convenient and affordable alternative to ordering individual play scripts, with the additional benefit of a general introduction and headnotes.